



## Terms and Conditions - 2020 JADA

The JADA is one of Australia's richest regional drawing awards and seeks to encourage and promote innovation and excellence in drawing and plays a vital role in fostering Australian drawing practice. The 2020 JADA is organised by Grafton Regional Gallery and is open to all artists residing in Australia aged over 16 years.

The preferred form of entry is online at [www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au) alternately; entries may be delivered to the Gallery at 158 Fitzroy Street, Grafton NSW 2460 or posted to Locked Bag 23, Grafton NSW 2460. Each entry must be accompanied by a completed entry form, payment and an image/s on a clearly labelled USB which will be non returnable. It is the responsibility of the artists' to ensure that their artworks meet entry conditions.

The selection of finalists is based on the images you supply. To show each drawing at its best please provide high resolution images, shot in good light for the selection panel to view the work. NB: It may be worthwhile considering having your drawing professionally photographed to facilitate this.

**JADA Drawing Definition - A drawing is primarily driven by mark-making using various mediums. The Gallery is open to receiving submissions that include both traditional and/or contemporary approaches to achieve this.**

1. Artists may enter up to two drawings.
2. All entries must have been completed between January 2019 and June 2020.
3. Entries and fees must be received by midnight 30 June 2020 when the competition closes. Late entries will not be accepted.
4. The maximum size of each single entry must be a maximum size of no more than 150 x 150cm framed.
5. Diptychs and triptychs must be entered as a single artwork and cannot exceed the maximum size of 150 x 150cm.
6. Fees are \$50 for a single entry and \$95 for two entries. Fees are GST inclusive.
7. Fees are to preferably be paid by direct deposit (details available at online entry form), by credit card through Eventbrite and cash payments can be made at the Gallery.
8. All works must be for sale, with wholesale/artist's prices including GST if applicable. The Gallery will add 33% commission including GST to prices provided by the artists.
9. Entries will not be eligible for judging if fees have not been received in respect of the work/s entered by the closing date.
10. Images must be a minimum of 2 and maximum of 5 megabytes at 300dpi.
11. If selected supplies images will be utilized for the exhibition catalogue.
12. A detailed image may be uploaded if it suits the context of the work.
13. Judging of all entries will take place in early August 2020 by the selection panel which will be determined by the Gallery.
14. All entrants will be notified by email by mid August 2020 of the decision of the selection panel.
15. Artworks selected as finalists will be exhibited at the Gallery from 2 October to 22 November 2020 and will tour to various venues across Australia from January 2021 to June 2022.
16. All artworks selected for exhibition and the subsequent tour must be available until late July 2022. Works may not be withdrawn during the exhibition or subsequent tour.
17. Artists selected as finalists will allow their works to be reproduced by print and digital media in any advertising, promotion and educational resources of the 2020 JADA.
18. Finalists will be required to provide copyright clearance for the use of their images.
19. The judge of the 2020 JADA will select one finalists drawing to be awarded the acquisitive prize of \$35,000 which will be announced at the official opening on 2 November 2020.
20. The winning work will become the property of the Grafton Regional Gallery once prizemoney has been paid and copyright of the work will remain with the artist.
21. The Gallery may also acquire additional works for the Collection at the discretion of the Gallery Director in line with the Gallery Collection Policy; copyright of the work/s will remain with the artist/s.
22. The judge's decision will be final and no correspondence will be entered into.
23. Artists selected as finalists will be responsible for the cost of freighting artworks to Grafton Regional Gallery and return at the end of the exhibition tour.
24. Artists selected as finalists will be responsible for insurance of artworks during freight periods.
25. All selected artworks must be installation ready when they arrive at the Gallery. Framed works must be framed with Perspex not glass.
26. The Gallery reserves the right to curate the finalist's exhibition.