

2024 Jacaranda Acquisitive Drawing Award (JADA)



The JADA is Australia's richest regional drawing award and seeks to encourage and promote innovation and excellence in drawing, playing a vital role in fostering Australian drawing practice. The 2024 JADA is organised by Grafton Regional Gallery and is open to all artists residing in Australia aged over 18 years.

The preferred form of entry and payment is online at www.graftongallery.nsw.gov.au

Alternatively, entries may be delivered to the Gallery at 158 Fitzroy Street, Grafton NSW 2460 or posted to Locked Bag 23, Grafton NSW 2460.

Each entry must have a completed entry form, payment, and an image/s on a clearly labelled USB (non-returnable).

It is the responsibility of all artists to ensure that their artworks meet entry conditions and confirm that all Terms and Conditions are understood.

The selection of finalists will be based on the images supplied. To show each drawing at its best please provide high resolution images, photographed in good light to enable the selection panel to best view the work. NB: It may be worthwhile considering having your work professionally photographed to facilitate this.

***JADA Drawing Definition** - A drawing is primarily driven by mark-making using various mediums. Submissions that include both traditional and/or contemporary approaches to achieve this are eligible for entry.*

Please read the terms and conditions before entering the 2024 JADA

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#### TERMS AND CONDITIONS

##### GENERAL

1. Entry is open to Australian citizens over the age of 18.
2. Entrants may submit a maximum of two drawings.
3. Work must be the original work of the Entrant and not infringe any copyright, moral right or other rights of any third party.
4. Fees are \$50 for a single entry and \$85 for two entries. (GST inclusive).
5. Entries must have been completed between January 2023 and June 2024.
6. Artworks depicting offensive themes will not be included in the final selection of artworks.
7. Entries and fees must be submitted by midnight 30 June 2024 when the competition closes.
8. Permission has been granted from all persons depicted in the entry/ies or their guardians if aged under 18
9. Late entries will not be accepted.
10. Entry fees are non-refundable.

11. Due to the volume of entries, feedback regarding reasons for inclusion, or non-inclusion will not be provided.
12. You will receive a confirmation email once your submission has been received.
13. A printed catalogue will be produced to accompany the exhibition. To ensure the most correct information is published, artwork details including title and price supplied on the entry form cannot be changed after submission and the artwork entered must be the artwork exhibited.

### **ENTRY IMAGES**

14. Images of entries must be submitted as JPGs, at a minimum of 2 and maximum of 10 megabytes at 300dpi.
15. A link is required for Digital entries (eg. YouTube, Dropbox, Vimeo)
16. Files are to be named in the following format:  
Entrants Last Name\_First Name\_Title of Work (ie: Smith\_J\_Summer Days)

### **SIZE**

17. The maximum size allowance for artworks (including frame) is 150 x 150cm in any given dimension. Artworks that exceed this size will not be eligible.
18. Diptychs and triptychs will be accepted and must be entered as a single artwork and cannot exceed the maximum size constraints.
19. Artworks must be able to be safely carried by two people with a maximum weight of 15kg (2D works) and 20kgs (3D works)

### **SALES**

20. All artworks must be for sale, with the artists price/s nominated on the entry form and must include GST if applicable.
21. The artist price is the amount the artist will receive if sold.
22. A commission of 33% including GST will be added to the artist price to calculate the sale price.
23. The artist price cannot be changed once the entry form is submitted and remains fixed for the duration of the Exhibition.

### **SELECTION**

24. Shortlisting of entries will take place in early August 2024 by a panel.
25. The Selection of panel members will be determined by the Director of Grafton Regional Gallery.
26. The panel will select between 50 and 60 finalists
27. All entrants will be notified by email by mid August 2024 of the decision of the selection panel.
28. Artworks selected as finalists will be exhibited at the Gallery from 28 September – 24 November 2024.
29. The Gallery will reserve the right to curate the finalists' exhibition.

30. All selected artworks must be installation ready when they arrive at the Gallery with 'D' rings attached on the reverse and the work clearly labelled with the artists name and title of work.
31. Framed works must be glazed with Perspex **not glass**, due to the potential for breakages during transport
32. Works may not be withdrawn during the exhibition

### **PUBLICITY/COPYRIGHT**

33. By acknowledging Terms and Conditions and on submission of entry, shortlisted artists provide copyright clearance for the reproduction of their images for print and social media, advertising, promotion, and educational resources of the 2024 JADA.

### **FREIGHT**

34. Artists selected as finalists will be responsible for the cost of freighting artworks to Grafton Regional Gallery.
35. Artists are responsible for the return freight of their work at the end of the exhibition.
36. The Grafton Regional Gallery will have no responsibility to hold any work that has not been collected by a date to be nominated
37. Unless prior arrangement is made with the Gallery Director, uncollected works will be disposed of by Gallery Staff.

### **INSURANCE**

38. Finalists are responsible for freight and insurance on selected artworks while in transit to and from Grafton Regional Gallery.
39. Clarence Valley Council will be responsible for insurance of artworks on arrival at Grafton Regional Gallery for exhibition, up to departure for return to artists at the end of the exhibition.

### **DECISIONS**

40. The judge of the 2024 JADA will select the drawing of one finalist to be awarded the acquisitive prize of \$35,000, and a non acquisitive emerging artist award of \$5,000. Both prizes be announced at the official opening of the exhibition of selected finalists.
41. The winning work will become the property of the Grafton Regional Gallery once prizemoney has been paid.
42. Copyright of the winning work will remain with the artist.
43. The Gallery may also acquire additional works for the Collection at the discretion of the Gallery Director in line with the Gallery Collection Policy; copyright of the work/s will remain with the artist/s.
44. The names of the finalists selected for exhibition will be posted on the Grafton Regional Gallery website after all artist's have been notified of the selection panel's decisions.
45. The judge's decision will be final, and no correspondence will be entered.
46. By entering the 2024 JADA, Artist's guarantee that they meet the eligibility requirements, and agree to be bound by the Terms and Conditions, of the 2024 JADA.