

GRAFTON REGIONAL GALLERY 2025 TRAVELLING FELLOWSHIP APPLICATION GUIDELINES

The Grafton Regional Gallery is offering visual artists based in the Clarence Valley the opportunity to apply for a Grafton Regional Gallery Travelling Fellowships to broaden and enhance their professional development. Two Travelling Fellowships valued at \$2,500 each are available.

Applications are open to Clarence Valley artists at any stage of their career.

SUBMISSIONS DUE: 4PM THURSDAY 1 MAY 2025

Selection Process

- Applications will be reviewed by a selection panel comprising a representative of Grafton Regional Gallery, an independent arts professional, and a previous recipient of a Travelling Fellowship.
- Applications will be assessed on how the proposed activity will benefit artistic practice, career, or development.
- Applicants will be notified of assessment outcome within six (6) weeks of closing date.

Funding

Funding can be used to undertake one or more of the following activities within Australia:

- a residency, internship or mentorship (a planned program with an arts organisation).
- self-initiated research and development which may include establishing networks, researching current practices, and engaging with exhibition programs.
- attending an arts related conference or symposium within Australia.

Requirements

- Fellowships must be completed by 30 June 2026.
- Fellowship recipients will be required to submit an artistic report within four weeks of completion of Fellowship activity/s.
- Fellowship recipients, activities, and outcomes will be promoted via GRG social media channels, newsletters, and local media outlets.

A GRG CREATIVE CLARENCE INITIATIVE SUPPORTED BY THE YULGILBAR FOUNDATION

TERMS AND CONDITIONS

- Applications are open to artists residing in the Clarence Valley local Government area.
- Open to all artists at all stages of their careers.
- Applicants must be a practicing visual artist.
- Employees of Clarence Valley Council are not eligible to apply.
- The Travelling Fellowship must be completed by 30 June 2026.
- An artistic report is to be submitted to the Gallery within four weeks of the conclusion of Fellowship activities.
- Fellowship recipients agree to GRG publicising Fellowship recipients, activities, and outcomes via social media, print and broadcast platforms.
- Travel may only take place in Australia. International travel will not be funded.

- A letter of support will be required from any art organisation that has a role in the project.
 - The Gallery takes no responsibility for insurance.
 - The artists are responsible for their own insurance and for all administration relating to the activity.
 - No additional funds for this project will be provided.
 - Proof of conference / symposium attendance will be required if this activity is undertaken.
 - Applications must be discussed with Referees prior to submission. Referees will not be contacted without permission of Applicant.
 - Late or incomplete proposals will not be accepted.
 - Selection for a Travelling Residency does not guarantee any exhibition, collection, or program outcome with Grafton Regional Gallery.
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APPLICATION DETAILS

Name: _____

Address: _____

Town: _____ Postcode: _____

Phone: _____

Email: _____

Referees: (professional references from any organisation, artist, teachers/lecturers you have worked with in your practice)

1 Name: _____

Phone: _____

Email: _____

2 Name: _____

Phone: _____

Email: _____

PROPOSAL DETAILS

1. Briefly describe your practice and whether you are an emerging, mid career or established artist:

2. Describe your proposed fellowship project:

(ie where do you plan to visit, what would you like to do there, and what specific areas would you like to research and investigate)

3. Outline how this fellowship would contribute to your professional development as an artist:

(ie: Why would this experience be important to you and your work as an artist, how would the experience contribute to your professional development as an artist. Include any specific skills you would be gaining as part of the experience.)

SUPPORT MATERIAL

- Letter/s of support from the art body or organisation you wish to engage with if applicable
- Conference/Symposium Program if applicable
- CV (maximum 1 A4 page max)
- 8 good quality images – (300dpi / 1mb JPEGs). Images should reflect your current practice. NB: maximum 10MB submitted electronically by email
- Image captions including artist name, title, date, medium, dimensions
- Budget detailing all costs involved in your proposal
- Timeline detailing key dates and locations

DECLARATION

I certify that, to the best of my knowledge, all the information in this application is correct. I acknowledge that Grafton Regional Gallery has the right to withdraw the possible offer a Travelling Fellowship if it is discovered that any of the information provided is false.

Name (please print)	
Signature	Date

SUBMISSION

- Submit applications, support material and images to via the **online portal:**
- OR Email your completed application, support material and images to: gallery@clarence.nsw.gov.au

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