Exhibitions
25 May – 3 July 2011
The Blake Prize: Exploring the Spiritual and Religious in Art and welcome the Chair of The Blake Society Rev Dr Rod Pattenden to Grafton. Rev Dr Pattenden will officially open the exhibition at 5.30pm on Friday 27 May after conducting a public talk about the Blake Prize at 2pm that afternoon.

The Blake Prize was established in 1951 and is the oldest, national prize in Australia dedicated to spirituality, religion and cultural diversity. The Blake Prize reflects the multi-cultural nature of Australian society with works of art expressing diverse religious faiths and reflecting the spirituality of indigenous peoples. It includes three prize categories: The Blake Prize ($20,000), The John Coburn Emerging Artist Award ($5,000) and The Blake Prize for Human Justice ($5,000). Previous exhibitions of The Blake Prize at Grafton Regional Gallery have proven very popular with visitors and the 59th Blake Prize (2010) promises a diverse and engaging array of work.

Over the years the Blake Prize has helped to ignite and enhance the careers of well-known Australian artists such as Stanislaus Rapotec, John Coburn, Rod Milgate, Hilton McCormack, Rosemary Valadon and James Powitch. Rev Dr Rod Pattenden of Sydney is an education consultant and Chair of The Blake Society. He has published widely in the area of art and religion and regularly leads workshops in the areas of creativity, spirituality and personal development.

The Grafton Regional Gallery newsletter
Winter 2011

Colours of the Country II
25 May - 12 July 2011
An exhibition of hand made beanies from the Alice Springs Beanie Festival. Colours of the Country II will be on display at the Grafton Regional Gallery 25 May - 12 July 2011.

Who can get involved?
Clarence Valley Guerilla Knitting Project is for everyone - whether you are an experienced knitter or want to learn.

How do I get involved?
1. Pick a spot to install your knitting at one of the knitting hotspots - Grafton Regional Gallery, Grafton Branch Library, Memorial Park, Grafton, McLaughan Park, Maclean or Skinner Street concentrating around The Emporium.
2. Find a corner or buy some wool knitting needles or crochet hooks. Opshops are a great place to buy cheap wool or check out Grafton Textiles on Skinner Street South Grafton for all your basic supplies.
3. Knit or crochet your piece ready for installation. You can knit on your own, with friends and family.
4. Install your creation at one of the hotspots.
5. Take a photo of your guerilla knitting tag and email it to gallery@clarence.nsw.gov.au with your name and contact details. You could be in the running for some cool prizes.
6. Tell everyone you know about the Clarence Valley Guerilla Knitting Project. We want as many people as possible to enjoy and have fun with the project.

Need a place to knit? The Knit In
If you want help from an expert or just enjoy knitting as a social activity join a Knit in session and knit with members of the Grafton Knitters Guild and the Grafton Fibre Crafters Group. Knit in sessions will run between 10.30am - 11.30am each Tuesday during the project at Grafton Regional Gallery.

Sit & Knit
The team at George’s Café at the Gallery are keen knitters and will have wool and knitting needles available for people enjoying a repast in the gallery courtyard. Private and social knitters welcome anytime during café open hours 10am-4pm Tuesday-Sunday. Alclyn Cafe at the Emporium or Skinner Street South Grafton is our South Grafton Sit & Knit venue. Grab some wool on offer at the café or bring your own and knit for the Skinner Street hotspot. Sit & Knit anytime during open hours Sunday-Friday 6am-5pm and Saturdays 7.30am-3.30pm.

Be inspired
There is heaps of wonderful Guerilla Knitting images and information on the internet. The Alice Springs Beanie Festival website is great place to visit www.beaniefest.org

Clarence Valley Guerilla Knitting Project
25 May – 12 July 2011
A Grafton Regional Gallery community arts project
Clearing the FOGG
Geoff Crispin Friends of Grafton Gallery President

The past year has been a busy one for our FOGG committee and
the next is gearing up to be busier! We successfully raised the funds
to present first prize for the 2010 JADA of $15 000 to Peter Alwasto,
an upgraded sound system and have just donated a glass washer
for use at Gallery/FOGG functions.

Winter Solstice Art & Food Market!
On Saturday 19 June the FOGG
will be taking over George’s Café to serve wonderful food
at the annual Winter Solstice Art & Food Market, one of our
regular fundraisers throughout the year. The day will feature live
music from the Clarence Valley Conservatorium. Pop this date
in your diaries. If you would like to volunteer on the day please
contact the Gallery. This is a

Our Foundation
It was great to see so many new faces at Anniversary Dinner and
Art Auction in Yamba on Friday, 25 March 2011. Over $10 000
was contributed to the Trust Fund as a result of this event.
We launched our new information and fundraising brochure at the
Dinner which outlines our achievement to date and aims into the
future.

www.thegalleryfoundation.com.au
And of course we have nothing without the artists!

Art in the

James Moloney Foundation Secretary
Paddock is our Foundation event
aimed at supporting the profile and
sales of the work of local artists.
This year’s event is at The Briary at
Nymboida, on Sunday, 5 June 2011
between 11am and 4pm. Tickets are $35 per head and children
under the age of 15 are admitted free.
About 20 local artists, using a variety of
media, will be displaying their art
works for sale in this delightful setting.

The Briary at Nymboida

Our Collection
Angela de Martino Rosaroll
The current exhibition collection
Botanical Art from the Collection
connects history, knowledge and
artistic skills that celebrate
botanical art in its wonderful form.
The exhibition displays traditional
works of botanical art by
Gladyis and Doris O’Grady, with
contemporary botanical works by
artists such as Ron Smythe, Gloria
Muddle, Carmen French, Richard
Dunlop and Penny Stuart. The
contemporary botanical works
reflect the time they were created in
rather than referencing a
historical set of parameters found
in traditional botanical art.
An example of contemporary
botanical art is seen in the work of
by Phyl Reid. Woodfired Vessel 2009
is a handmade ceramic vessel inspired by
living on the North Coast of New South Wales.
His work is characterized by
strength and attention to detail,
mostly wheelthrown, but lately
handformed wall panels and
Phil Reid. Woodfired Vessel 2009

Richard Dunlop Tropical Garden 2008
bowls with textures and shapes
inspired by the Pandanus Palm.
An entusiastic klin firer Phil has
experimented with gas, electric,
raku, wood and salt fired kilns
producing a diversity of work in
a range of temperatures and styles.
Botanical Art from the Collection is currently
on display until 22 May.

An example of contemporary
botanical art is seen in the work of

Paleo Program
Rose Marin

Friday 27 May: Afternoon talks and evening soiree
The Blake Prize: Exploring the Spiritual and Religious in Art
2.30pm Friday 27 May Talk by Rev Dr Rod Pattenden Chair of the Blake Society
Lyndall Adams & Fiona Fell
Recall: one night stack
2pm Friday 27 May - Artists’ foot talk
5.30pm on Friday 27 May

Official Opening
The Blake Prize, Recall: one night stack and Joanna Thew and Edna Garran-Brown. The Spirit in Art
Join us for a crisp Autumn evening following on from the exhibition talks that afternoon.

Art Australia’s Biggest Morning Tea
A fundraising event for the Cancer Council.
10.30am Tuesday 24 May 2011
The rear verandah at Grafton Regional Gallery
Come along it’s a great opportunity to catch up with friends and to meet new people, while contributing towards a
great cause and of course you’ll be able to enjoy some
wonderful treats prepared especially for you!...