

# THE PROGRAM

January – December 2020



IN THIS ISSUE:

**12 months of creativity, culture & community**

**60+ exhibitions, events and workshops**

**Art and Inspiration for everyone**

Grafton Regional Gallery: Where Amazing Things Happen

# ACKNOWLEDGEMENT OF COUNTRY

## *Jingi Wala*

The Grafton Regional Gallery is located on Bundjalung land. We acknowledge the people of the Bundjalung, Gumbaynggirr and Yaegl nations, traditional custodians of the lands within the Clarence Valley Council local government area.



**We pay tribute and respect to Elders past, present and emerging of the Bundjalung, Gumbaynggirr and Yaegl nations.**



## FROM THE GALLERY DIRECTOR

2020 is an exciting year of change. During the renovations the Gallery will be presenting an inspiring program of exhibitions in Prentice House and venues across the Clarence. The year opens with *Celebration of Colour*, a selection of Ken Done works from the collection at the Old Kirk, at Yamba Museum.

The Gallery will continue to showcase the creative talents of our region with exhibitions by local artists Harry Westera, Andrew Shillam, Rindi Salomon, Kade Valja, Kylie Caldwell, Pat Jenkins and the final installment of The Bridges Project. The Gallery will light up with joy during the 'Operation Art' Exhibition and will celebrate drawing with the 2020 Jacaranda Acquisitive Drawing Award (JADA).

During our renovations creative workshops and events for all ages will be held at Vines@139 and satellite venues across the region. Check our website and Facebook page for links to tickets and bookings through Eventbrite. To keep informed of upcoming events and exhibitions subscribe to our email database via the links on our website.

I hope to see you at a Gallery event soon.

**Niomi Sands**  
Gallery Director



# ENTRIES NOW OPEN



Artists are invited to submit entries for the 2020 Jacaranda Acquisitive Drawing Award.

**PRIZE INCREASED TO  
\$35,000**

Entries Close 30 June 2020.  
Finalists to be exhibited  
in Oct/Nov 2020.



Images clockwise from top right:

**Emma Walker**, *Keys Bridge in Flood*, graphite, charcoal, pencil and pastel on paper. Winner 2014

**Todd Fuller**, *Ode to Clarence 2017/18*, mixed media animation on paper 6.42 minutes. Courtesy MAY SPACE Gallery. Winner 2018

**Adam Cusack**, *In Plain Sight*, charcoal on paper. Winner 2016



## NEVER MISS ANOTHER EXHIBITION OPENING

Celebrate and be the first to experience our new exhibitions. Openings are a great opportunity to catch up with friends, learn more about the latest exhibitions and meet artists.

**Saturday 8 February,  
3.30pm**

**Saturday 4 April, 3.30pm**

**Saturday 6 June, 3.30pm**

**Saturday 8 August,  
3.30pm**

**JADA GALA  
Friday 2 October, 6.00pm**



For more information contact  
Grafton Regional Gallery  
[gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au) or  
[www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)

For more information  
and to keep up to date  
follow us on Facebook.  
To RSVP or book for  
openings go to  
[www.eventbrite.com.au](http://www.eventbrite.com.au)  
and search Grafton  
Regional Gallery

## ON LOCATION

11 February –  
8 March



**CELEBRATION  
OF COLOUR:**  
A SELECTION  
OF KEN DONE  
WORKS FROM  
THE COLLECTION  
AT THE OLD KIRK,  
YAMBA MUSEUM.

This playful exhibition brings together a vivid collection of art works by Gallery Patron Ken Done drawn from the Grafton Regional Gallery Collection.

Ken is well known for his vibrant artworks that depict the iconic Australian experience and the splendour of Australia's natural beauty. The artist finds wonder in the everyday through glorious colour, spontaneous mark making and brilliant visual expression.

Images from left: **Ken Done**, *Pansies*, 2002, Screenprint on paper. **Ken Done**, *New Parrots*, 1990, screen print on paper. Grafton Regional Gallery Collection. Donated through the Australian Government's Cultural Gift Program by Ken & Judy Done, 2008.



## HARRY WESTERA: ABOUT GRAFTON

As a 'Contemporary Traditional' artist, Harry seeks to create images that express the wonderful in the ordinary. He has achieved this through keen observation and an appreciation of how light falls on forms to reveal tone and colour. In this exhibition Harry presents a selection of new works exploring the Clarence Valley.

Image: **Harry Westera**, *Old Post office*, Grafton, 2019, watercolour. Courtesy of the artist.

## ON LOCATION

7 February –  
29 March



Image:  
**Rindi  
Salomon**,  
*Green  
Evening  
Sky*, 2019,  
mixed  
media.  
Courtesy  
of the  
artist.

## ANDREW SHILLAM & RINDI SALOMON: GEOMETRICA

An exhibition of recent work by Andrew Shillam and Rindi Salomon exploring the modernist tradition of geometric abstraction. Andrew explores the rhythm of abstraction in his timber sculptures and Rindi abstracts the everyday experience in her paintings.

Image: **Andrew Schillam**, *Horse*, 2019, timber. Courtesy of the artist.





Reconsider your relationship to waste and join us to create a sculptural Wave of Change out of Single Use Plastics.

## AN ENVIRONMENTAL, PUBLIC ART EXPERIENCE

Join us to create a sculptural Wave of Change out of Single Use Plastics. Collaborate with the Grafton Regional Gallery, Goldberg Aberline Studio and Clarence Valley Creatives in a community project that uses amazing creativity and gives a powerful voice to our community around environmental concerns and issues.



### April 2020

Workshops in Yamba and Grafton during the plunge Art & Culture Festival

### May - November 2020

Community Workshops to create sheets of mosaic-style film from single use plastics

### Early 2021

Goldberg Aberline Studio Artist in Residence and Exhibition.

To get involved and for more information go to our Facebook page or website.

# plunge art & culture festival

The Gallery celebrates the plunge festival in April 2020 with exhibititons, workshops and more

- Exhibitions ● Artist Talks ● Artists Unpacked – workshops ● Now + Project ● Museums Unpacked – workshops ● InFocus – photo competition

Find out what's on, book your ticket and keep up to date with the latest news on the Clarence Valley Culture Facebook page: [@clarencevalleyculture](https://www.facebook.com/clarencevalleyculture)

Pick up your copy of the plunge festival program at the Gallery



## KADE VALJA: SOUL TIES

*Soul Ties* is an exhibition of new work by Clarence Valley artist Kade Valja. The exhibition takes his practice in a new direction; exploring life experiences and touching on the human condition, investigating a deeper level than our physicality and flesh - the soul. The exhibition documents Kade's spiritual lessons and experiences from a human standpoint, through a synthesis of classic European painting and street art aesthetics.

Image: **Kade Valja**, *Beginning to see the light*, 2019, mixed media. Courtesy of the artist.



ON VIEW

3 April -  
31 May

## SUE BELL: YOUNG AT HEART



Image: **Sue Bell**, *Judy*, 2019, screenprint, acrylic mediums on board. Courtesy of the artist.

*...I feel younger than when I was young:!* Jean Cocteau

Memories gather like cobwebs over the years and slowly emerge at odd moments.

In this exhibition Mid North Coast artist Sue Bell explores her memories of childhood. Multi-layering images and bringing them into a new time frame, works the way memory does. Her works reference family mementos from the past and present a complex mix of imagery put together like a scattered narrative in a dream.

ON VIEW

5 June -  
2 August

### KYLIE CALDWELL: WOVEN DREAMS

Bundjalung artist Kylie Caldwell is an ardent weaver and fibre artist with an interest in reviving and pursuing traditional cultural practices that her ancestors have used over thousands of years. Rediscovering these ancient Bundjalung crafts and threading them into the modern world, Kylie seeks to soak up the knowledge and wisdom from Bundjalung Jargoona (country) by utilising various modes to deepen and expand her own cultural creative expression and knowledge.

This exhibition presents a selection of recent artworks that grow traditional weaving through both the ancient form and contemporary artistry to represent an enduring Bundjalung identity.

**Kylie Caldwell**, *Woven Dreams*, 2019, Buchie rush (wetland reed). Courtesy of the artist.



ON VIEW

5 June -  
2 August

Image: Installation of *The Bridges* on exhibition at the Grafton Regional Gallery, 2018.

### CROSSING THE CLARENCE

We have a fondness for the bridges of the Clarence Valley – they provide links for our community and are engineering structures of architectural beauty that fascinate and inspire.

*Crossing the Clarence* celebrates the beauty and engineering excellence represented through major capital works over the Clarence River. This exhibition is the final installment of the Bridges Project. In this series of exhibitions, artists have explored and documented the evolution of Clarence Valley Bridges through the mediums of photography, sculpture, painting and printing. Each artist brings to life a new perspective into the development of these complex items of infrastructure.

During July the Gallery continues to explore the bridges with an exciting mural project with Dhungatti artist Blak Douglas and Biripi artist Jason Wing.

This project is a collaborative partnership between Grafton Regional Gallery, Roads and Maritime Service and the Yulgilbar Foundation.



ON VIEW

7 August -  
27 September

### OPERATION ART:

*Operation Art* is an initiative of the Children's Hospital at Westmead in association with the New South Wales Department of Education. This program encourages students to create artworks for children in hospital. It is an important visual arts exhibition that focuses on creating a positive environment to aid the healing and recovery process of young patients.

These artworks were shown at the Art Gallery of NSW and will also be exhibited in various regional art galleries for a year before returning to The Children's Hospital at Westmead to become part of their permanent collection where they will be hung on the walls alongside other artists of renown.



Image: **Kona Punker**, Year 3 Pottsville Beach Public School.



ON VIEW

7 August -  
27 September

### PAT JENKINS: NOW & THEN

Presenting a selection of Pat's recent work that explores her passion for the natural beauty of the environment.

Clarence Valley artist Pat Jenkins is one of our regions living treasures. Her works on paper are inspired by the bushland that surrounds her home. Pat has had a lifelong love of botany and the bush, as shown in her exquisite flower pieces to later observations of the natural environment found in rainforests and gorges.



Image: **Pat Jenkins**, *Boulders and Grasstrees* 2018. Charcoal on museum board.

ON VIEW

2 October -  
22 November

# JADA

JACARANDA ACQUISITIVE DRAWING AWARD

---

**JOIN US AT THE JADA  
GALA OPENING**

**Friday 2 October, 6.00pm**

for the announcement  
of the 2020 winner.

---

## **2020 Jacaranda Acquisitive Drawing Award**

The Grafton Regional Gallery is proud to present the finalists from the *2020 Jacaranda Acquisitive Drawing Award (JADA)*. The JADA is one of Australia's richest regional drawing prizes and seeks to encourage and promote innovation and excellence in drawing and plays a vital role in fostering Australian drawing practice. This biennial award attracts some of Australia's leading artists who work in the medium of drawing.

Image: **Todd Fuller**, *Ode to Clarence*, 2017/8. Mixed media animation on paper 6.42 minutes. Courtesy May Space Gallery. JADA Winner 2018.



# GRAFTON REGIONAL GALLERY

The Grafton Regional Gallery is situated in the heritage precinct of Grafton and is a cultural hub for the Clarence Valley. Established in 1988 with a donation from the Jacaranda Art Society, the Gallery collection holds over 3,000 works including significant representations of artwork by Doris and Gladys O'Grady, John William Lindt and Ken Done. Ongoing programs include the Jacaranda Acquisitive Drawing Award and Clarence Valley Indigenous Art Award which provide a focus on excellence in contemporary drawing and local indigenous stories.

As a significant cultural institution on the NSW North Coast, the Grafton Regional Gallery provides a dynamic program of exhibitions, events and education programs, tourism and museum services. Historic Prentice House is surrounded by a cottage garden which attracts visitors who wish to enjoy arts and culture in a tranquil environment.

Cover Image: Now+ Project with Goldberg Aberline Studio. See pages 8-9 for details.

All information in this booklet is accurate at the time of printing and is subject to change without further notice.



GRAFTON REGIONAL GALLERY

158 Fitzroy Street, GRAFTON NSW 2460

02 6642 3177

Locked Bag 23, GRAFTON NSW 2460

[www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)

# GALLERY EXPANSION



During 2020 major renovations will be taking place at Grafton Regional Gallery. This exciting development is funded by the NSW State Government through the Regional Cultural Fund, and will see a bigger, brighter gallery open in late 2020.

To keep up to date with progress on this exciting project visit Clarence Conversations. Regular updates and photos will be uploaded as the building progresses. We are looking forward to taking you with us on this thrilling journey.

[www.clarenceconversations.com.au](http://www.clarenceconversations.com.au)



Grafton Regional Gallery is supported by the NSW Government through Create NSW



YULGILBAR





## GALLERY SHOP

Are you looking for the perfect gift for your special someone?

The gallery shop stocks a boutique range of 'Short Story' jewellery, unique and quirky contemporary design ware from 'Until', a small range of 'Elk' jewellery and leather ware and a range of handcrafted items by local artists.



## ART AND IDEAS

### ARTIST TALKS

A series of talks inspired by the exhibitions on display in the Gallery. This program is a great way to discover behind-the-scenes stories about our current exhibitions and find out more about the artists practice. For more information on artist talks and other events keep an eye on the Gallery website or Facebook.

**Saturday 8 February, 2.30pm**

**Saturday 4 April, 2.30pm**

**Saturday 6 June, 2.30pm**

**Saturday 8 August, 2.30pm**

## EDUCATION AND SCHOOL HOLIDAYS

### WORKSHOPS & TOURS

Be creative with us! The Gallery offers creative artmaking workshops and interactive exhibition tours for schools and community groups. These can be tailored to your students curriculum based or inspired by the current exhibitions. The Gallery is encouraging all schools to get involved with our special programs Operation Art (p14) and the NOW+ Project (p8-9) this year.

### GALLERY OUT & ABOUT

Host the Gallery at your place. The Out & About program brings artworks from the collection to life in your classroom. Students learn about different artworks in a creative way. This hands on presentation inspires an understanding of different art forms, creative techniques and expression.



**Tuesdays 10.30am – 12.00pm**

**February 4, March 3,**

**April 7, May 5, June 2,**

**July 7, August 4,**

**September 1, October 6,**

**November 3, December 1,**

Little SmARTies is jam packed with fun interactive activities for young children 0-5 years. There are sing alongs, dancing and art and craft activities. Come along each month and create something together. Cost is \$5 per participant with discounts for families.

This program is in partnership with the Clarence Valley Conservatorium and Create NSW.

## ART AFTER SCHOOL

Learn, create and make! A term based program tailored to inspire school aged children to learn new creative skills through hands on art making.

**TERM 1** Courses start February 11

**DESIGN & CREATE MONSTER**

**HEADS: Tuesdays, 4.00 – 5.30pm**

**Yrs 3 - 6**

**ART AND THE ENVIRONMENT**

**Wednesdays, 4.00 – 5.30pm**

**Yrs 7 - 9**

**MINI MONSTER HEADS**

**Thursdays, 4.00 – 5.30pm**

**Kindy - Yr2**

**TERM 2** Courses start May 12

**ANIMAL WALL ART**

**Tuesdays, 4.00 – 5.30 pm**

**Yrs 3 - 6**

**ENVIRONMENT & ANIMALS**

**Wednesdays, 4.00 – 5.30pm**

**Yrs 7 - 9**

**MINI ANIMALS**

**Thursdays, 4.00 – 5.30pm**

**Kindy - Yr2**

Visit the Gallery website or follow us on Facebook for information on workshops for terms 3 and 4.

The Gallery accepts vouchers from the Creative Kids program for all Art After School workshops. Visit the Service NSW website to download your voucher.

**COST:** \$140 for 8 sessions and includes all materials OR \$40 with Creative Kids Voucher.



### SCHOOL HOLIDAY FUN

Get Creative at the Gallery during School holidays. Check our website and Facebook page for session times.

# OPPORTUNITIES FOR ARTISTS

## ART RESIDENCIES

The gallery aims to provide a supportive environment for artists and curators to pursue their practice. The residency fosters research, new work and collaborations. Accommodation, a stipend payment and studio space at the Grafton Regional Gallery are all provided as part of the residency. Applications for Artist in Residence opportunities from April 2021 will be open from June 2020.

Image: **Jody Graham**, 2018 Artist in Residence.



## ARTISTS UNPACKED

### TAKE YOUR ART PRACTICE TO THE NEXT LEVEL

*Artists Unpacked* is a series of practical workshops designed to develop your art and business skills. Information and details for bookings can be found through the links on our Facebook page and website.

### WORKSHOP DATES

**Grafton: 9:30am, April 8:** Vision & Mission Clarity with Creative Consultancies

**Yamba: 3pm, April 8:** Speed Business Blast with Creative Consultancies

**Yamba: 6pm, April 22:** Diversifying your income with Creative + Business

**Grafton: 6pm, April 23:** Top 10 Tips for Creatives with Creative + Business

**Grafton: 11am, April 29:** Creative Partnerships Australia information session

**Grafton: 9am, May 2:** The Art of Creative Business with Alt Collective and One Fine Day Consulting

# SUMMER Sensations

EXHIBITIONS  
CALL OUT FOR  
ARTWORKS

The *Summer Sensations* Group exhibition celebrates the artists of the Clarence Valley and their contribution to the cultural vibrancy of our area. You are invited to submit one small artwork to be included in the exhibition which will be held at the Gallery from **December 11, 2020 to January 31, 2021**. To be part of this opportunity visit the gallery website or contact the Gallery or more information.



## MUSEUMS UNPACKED

Museums Unpacked is a program run by the Grafton Regional Gallery. These hands on workshops are for people interested in history and preserving memorabilia. Funded by Museums and Galleries NSW and Clarence Valley Council, sessions are tailored for the museums of the Clarence Valley and their volunteers, however everyone is welcome.

### CURATING AN EXHIBITION with Cher Breeze.

**Thursday April 16**

**10.00am – 3.00pm**

**Vines@139 (139 Fitzroy Street, Grafton)**

Would you like to know how to create an exhibition around a central idea with a limited budget? Join us for a workshop covering essential ingredients for a quality exhibition including didactics, materials and display tips. Curator and artist Cher Breeze will share her knowledge and skills and you'll leave with an understanding of how an exhibition can help to create public programs, events and increase visitation.



**Keep an eye on the Gallery Facebook page for more Museums Unpacked events in 2020.**

Image: Installation image from the *Women of Yulgilbar* exhibition, Grafton Regional Gallery 2018.

## ARTS IN MIND

A relaxed and inclusive monthly program for people living with dementia and their carers. This program is run by supportive Gallery facilitators on the third Thursday of each month from 10.00am – 12.00pm. Participants and carers enjoy a delicious morning tea, a guided tour and arts presentation centered around current gallery exhibitions.

Cost is \$5 per participant with carers free of charge.

**February 20**

**March 19**

**April 16**

**May 21**

**June 18**

**July 16**

**August 20**

**September 17**

**October 15**

**November 19**

**December 18**



**This program is a partnership between the North Coast Dementia Outreach Service and is supported by Create NSW.**

## ART AFTER DARK

Unlock your creativity at one of the Gallery's workshops or master classes. These workshops are aimed at all levels and are a great way to build on your current practice or to start your creative journey.



### FEATHERS AND FUR IN SOFT PASTEL with Julianne Gosper

**Tuesday, February 18 and  
25, 6 - 8.00pm**

This is a soft pastel workshop where you will be guided on how to create your own realistic portrait of your favourite pet or wildlife to take home. All materials included along with complimentary refreshments.

**Cost:** \$90 / \$80 FoGG

### EXPRESSIVE FLORAL WATERCOLOUR with Julianne Gosper

**Tuesday March 31,  
6 - 8.00pm**

Have fun splashing around with the vibrant and expressive nature of watercolours to create a beautiful floral painting to take home. All materials included along with complimentary refreshments.

**Cost:** \$60 / \$50 FoGG

**Unless noted, all workshops will be held at Vines@139,  
139 Fitzroy Street, Grafton.**

### CLAY GARDEN PODS with Cassandra-lyn Palmer

**Thursday March 5,  
12 and 19, 6 - 8.00pm**

This workshop is a great way of meeting new friends and creating something special in clay to take home. All materials included along with complimentary refreshments.

**Cost:** \$145 / \$135 FoGG

### PLANT HANGERS with Mel Orams

**Tuesday April 14  
5.30pm - 8.30pm**

Enjoy a creative evening learning how to make your own macramé plant hanger to take home. All materials are included along with complimentary refreshments.

**Cost:** \$85 / \$75 FoGG

## WORKSHOPS FOR CREATIVES



### EN PLEIN AIR PAINTING with Bernadette Trela

**Saturday, April 18,  
9.30am - 1.30pm  
at See Park, Grafton**

Experience our landscape in a new way in this outdoor painting workshop. This class has been designed to cater for beginners and experienced artists.

**Cost:** \$55 / \$50 FoGG  
All materials supplied.  
Remember to bring your paint shirt, portable chair, water, hat and sunscreen.

## DATES FOR YOUR DIARY

### ART IN THE Paddock

May, 2020

Presented by The Gallery Foundation don't miss this signature event

### SOUP DAY

May 31, 2020

Presented by the Friends of Grafton Gallery, this is a warming winter event with friends.

### FASHION PARADE

June 27, 2020

Presented by the Friends of the Grafton Gallery, join us for fabulous fun and fashion



## JACARANDA FESTIVAL

Celebrate Australia's oldest floral festival at the Grafton Regional Gallery

- **GET CREATIVE** with the family and make purple art and craft at our art space on the Gallery verandah
- **LIGHT UP THE GALLERY** During the Jacaranda Festival Prentice House will be awash with purple
- **OPEN GARDEN** The beautiful cottage garden at the Gallery will be part of the Jacaranda open gardens program
- **THE BIG PURPLE CHAIR** Don't miss the chance to take your photo at the famous Grafton Chair - a sculpture by Keith Cameron and part of the Gallery collection.
- **SHARE YOUR PHOTOS** on social media  
#bigpurplechairgrafton  
#graftonchair  
#purplethronegrafton

For more Jacaranda Festival events visit the website [www.jacarandafestival.com](http://www.jacarandafestival.com)

Top: Grafton Chair by **Keith Cameron**, courtesy Gallery Collection.

Below: The Grafton Regional Gallery lights up for the Jacaranda Festival. Photo by **Jody Graham**

## SUPPORT YOUR GALLERY

### VOLUNTEER AS A GALLERY CONCIERGE

Are you a friendly person looking to support your local Gallery by donating time each week or month to greet visitors and tourists? Are you looking to meet new friends and join our team? Email [gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au) to join our wonderful volunteer team.

### JOIN THE FRIENDS

Joining the Friends of Grafton Regional Gallery is a great way to meet new people, participate in the vibrant arts scene of the Clarence Valley and support the Grafton Regional Gallery. The Friends has a long standing history of supporting visual arts in our community. Each year the Friends present an exciting program of events to fundraise for the JADA and support the Gallery. For more information visit [galleryfriends.com.au](http://galleryfriends.com.au) or drop by the Gallery to collect a membership form.

### DONATE TO THE GALLERY FOUNDATION

The Gallery Foundation is an independent non profit charity with tax deductible donation status. When you donate to The Gallery Foundation you are directly supporting the Grafton Regional Gallery, it's infrastructure, collection, and especially its future. This enriches our community – that's something close to our hearts.

Your donation to The Gallery Foundation helps support the Gallery to deliver exciting exhibitions and education events and to build the collection.

## BECOME A PERMANENT PART OF ARTS AND CULTURE IN THE CLARENCE VALLEY

With your support, the Gallery can bring outstanding arts and creative experiences to our region for all to enjoy. By donating \$1,200 you will secure a once-in-a-lifetime opportunity to have your name and three inspiration words permanently on display in the grand staircase of the new extension to the Gallery. The funds raised by this project will provide ongoing support for resources and facilities that bring artists and culture to our region. Donations are tax deductible.



Contact [gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au) for more information.

Let creativity inspire your imagination at  
GRAFTON REGIONAL GALLERY



[www.graftongallery.com.au](http://www.graftongallery.com.au)



Grafton Regional Gallery  
is supported by the NSW  
Government through Create NSW