

Let creativity inspire your imagination at:



www.graftongallery.nsw.gov.au

The safety of visitors, community and staff are our absolute priority. Please don't visit the Gallery if you are unwell and respect NSW State Guidelines regarding physical and social distancing.



Grafton Regional Gallery
is supported by the NSW
Government through Create NSW

ON VIEW
27 November -
3 January

SUMMER *Sensations*



The **Summer Sensations** group exhibition celebrates artists of the Clarence Valley and their contribution to the cultural vibrancy of our area.

CALL OUT FOR ARTISTS

You are invited to submit one small artwork to be included in the exhibition. To be part of this opportunity visit the Gallery website or contact the Gallery for more information.

PLASTIC: RE | IMAGINED

Join us for a special environmental public art experience. Learn how to make inflatables and artworks from Single Use Plastics as we join forces with the team from Goldberg Aberline Studios in workshops, online events and creative experiences.

To get involved and for more information visit our website.

PUBLIC PROGRAMS

ART AT HOME

The Gallery has developed a resource of activities and art making projects for you to enjoy at home. These cater to all ages and skill levels and feature local Clarence Valley artists as well as nationally recognised artists Todd Fuller and Jody Graham.



ART AFTER SCHOOL

This program is for young people aged 5 and over and will be delivered online in Terms 3 and 4. For information about course content and to book visit the Gallery website. Creative Kids Vouchers are accepted for this program. Keep an eye out for our 2021 program to be delivered in the new Gallery studio.



A full program of events will recommence in February 2021 with the reopening of the new, renovated gallery. Visit the [Gallery website](#) and [Facebook page](#) for information on events taking place in 2020. We look forward to seeing you all back at Little SmARTies, Arts In Mind, Artists and Museums Unpacked, Art After Dark and our Artists talks and workshops as soon as we can.

PROTHEGRAM

June 2020 - December 2020



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GRAFTON REGIONAL GALLERY WHERE AMAZING THINGS HAPPEN

ON VIEW
8 June -
12 July



KADE VALJA: SOUL TIES

Soul Ties is an exhibition of new work by Clarence Valley artist Kade Valja. The exhibition takes his practice in a new direction exploring life experiences and touching on the human condition, investigating a deeper level than our physicality and flesh - the soul. The exhibition documents Valja's spiritual lessons and experiences from a human standpoint through a synthesis of classic European painting and street art aesthetics.

Image Credit: **Kade Valja**, *Beginning to see the light*, 2019, mixed media. Courtesy of the artist.

SUE BELL: YOUNG AT HEART

...*'I feel younger than when I was young.'*... Jean Cocteau

Memories gather like cobwebs over the years and slowly emerge at odd moments.

In the exhibition *Young At Heart* Mid North Coast artist Sue Bell explores her memories of childhood. Multi-layering images and bringing them into a new time frame works the memory does. Her works reference family mementos from the past and present a complex mix of imagery is put together like a scattered narrative in a dream.



Image Credit: **Sue Bell**, *Judy*, 2019, screenprint, acrylic mediums on board. Courtesy of the artist.

ON VIEW
16 July -
16 August



KYLIE CALDWELL: WOVEN DREAMS

Bundjalung artist Kylie Caldwell is an ardent weaver and fibre artist, interested in reviving and pursuing traditional cultural practices that her ancestors have used over thousands of years.

This exhibition presents a selection of recent artworks that grow traditional weaving through both the ancient form and contemporary artistry to represent an enduring Bundjalung identity.

Kylie Caldwell, *Woven Dreams*, 2019, Buchie rush (wetland reed). Courtesy of the artist.

CROSSING THE CLARENCE

Crossing the Clarence celebrates the beauty and engineering excellence represented through major capital works over the Clarence River. This exhibition is the final instalment of the Bridges Project.

This project is a collaborative partnership between Grafton Regional Gallery, Transport NSW and the Yulgilbar Foundation.

Image Credit: Installation of *The Bridges* on exhibition at the Grafton Regional Gallery, 2018.



As physical distancing restrictions ease our exhibitions may have public programs. Please check the website and Facebook for up to date information.

ON VIEW
20 August -
20 September



OPERATION ART

Operation Art is an initiative of the Children's Hospital at Westmead in association with the New South Wales Department of Education. This program encourages students to create artworks for children in hospital.

Kona Punker, Year 3 Pottsville Beach PS



PAT JENKINS: RECENT WORK

This exhibition presents a selection of recent work exploring her passion for the natural beauty of the environment. Pat was born in the United Kingdom in 1932 and moved to Australia when she was 16. She taught mathematics until she retired to paint full time. Pat has been Awarded many prizes for her artwork, and has had pieces acquired for public and private collections here and overseas.

Pat Jenkins, *Boulders and Grasses* 2018. Charcoal on museum board. Courtesy of the artist.



ON VIEW
2 October -
22 November



2020 Jacaranda Acquisitive Drawing Award

The Grafton Regional Gallery is proud to present the finalists from the *2020 Jacaranda Acquisitive Drawing Award (JADA)*. The JADA is one of Australia's richest regional drawing awards and seeks to encourage and promote innovation and excellence in drawing, and plays a vital role in fostering Australian drawing practice. This biennial award attracts some of Australia's leading artists who work in the medium of drawing.

Todd Fuller, *Ode to Clarence*, 2017/8. Mixed media animation on paper, 6.42 minutes. Courtesy May Space Gallery. JADA Winner 2018. Gallery Collection.

