



GRAFTON
REGIONAL
GALLERY

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EXHIBITIONS

11 May - 7 July 2024



Found Nov., 1947 by road
past backpaddock. Seelands
Resembles *Amanita mappa*
greatly.

THE MUSH ROOM

An interactive family maker's space exploring the weird and wonderful world of mushrooms. Inspired by Doris O'Grady's mushrooms, and American composer John Cage's enchanting Mushroom Book featured in *A Printer's Proof: The Fred Genis Collection*, The Mush Room will delight visitors of all ages and inspire an appreciation of all things mycological. The exhibition features specially commissioned soft sculptures by Antony Perring, design and education by Bush Fairy Art, art and craft activities, as well as animations from Clara Lagor (USA), and Emma Scarth (Canada), recently featured at the Fungi Film Festival.

A Grafton Regional Gallery project

John Cage & Lois Long, *Mushroom Book*, 1972.

© John Cage Trust

The mushrooms and fungi featured in Grafton Regional Gallery's current exhibitions and programs are intended only for artistic appreciation and aesthetic purposes.



FOLLOW THE RAIN: Film Screening & Director's Talk

5pm, Saturday 8 June

In one of the wettest years Australia has ever seen, world famous fungi hunters Stephen Axford and Catherine Marciniak, follow in the path of the rain. They search out the weird and wonderful fungi that emerge and discover why fungi are critical to life as we know it.

Tickets: \$15 + booking fee
\$12 for Friends of the Gallery

Bookings via GRG Humanitix

Complementary drink & refreshments on arrival

Image courtesy of *Follow the Rain*, Catherine Marciniak & Stephen Axford.



A PRINTER'S PROOF: The Fred Genis Collection

During his forty-year career, master lithographer Fred Genis worked in the United States, Europe, and Australia, collaborating with leading artists from around the world. His working life spanned monumental eras in the 20th Century art including the American Abstract Expressionist movement of 1960s and 70s New York where he worked with artists such as Robert Rauschenberg, Willem De Kooning, Sam Francis, John Cage, and James Rosenquist. After moving to Australia in 1979, Genis set up workshops in Sydney and the Northern Rivers, working as a printer, publisher, and teacher for three decades until his retirement in 2007. During this time, Genis worked with generations of Australian artists including John Olsen, Lloyd Rees, Tim Storrier, Judy Watson, Guan Wei, Brett Whiteley and many more. *A Printer's Proof* celebrates the art of lithography, the special bond formed between artist and printer, and the remarkable life and legacy of Fred Genis.

A Grafton Regional Gallery exhibition

Tim Storrier, *Burning Horse*, 1986. Reproduced with permission of the artist, Philip Bacon Galleries, and Australian Galleries.

Public Programs

Floor Talk

Lois & Rina Genis in conversation
with Curator, Pedram Khosronejad
2pm, Saturday 11 May

Official Exhibition Opening

3pm, Saturday 11 May

Follow the Rain: Film Screening & Director's Talk

with Catherine Marciniak
5pm, Saturday 8 June

Printmaking Workshop

with Christine Porter
10.30am – 1.30pm, Sunday 16 June

Booking information and ticket prices can be found online at
www.graftongallery.nsw.gov.au or follow Grafton Regional
Gallery on **Humanitix**



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158 Fitzroy Street Grafton, NSW 2460 | graftongallery.nsw.gov.au



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VALLEY COUNCIL

Grafton Regional Gallery is a cultural facility of Clarence Valley Council