

THE PROGRAM

March – July 2021





ACKNOWLEDGEMENT OF COUNTRY

The Grafton Regional Gallery acknowledges the Bundjalung peoples, traditional custodians of these lands where the Gallery is situated, and we pay tribute and respect to the Elders both past and present of the Bundjalung, Gumbaynggirr and Yaegl nations, which lie within the Council boundary.

OPEN

Open 10am – 4pm daily
Closed Public Holidays
Entry by Donation

CONTACT

gallery@clarence.nsw.gov.au

www.graftongallery.nsw.gov.au



www.facebook.com/graftonregionalgalleryau



www.instagram.com/grafton_regional_gallery

Phone 02 6642 3177

WELCOME

Grafton Regional Gallery, where amazing things happen!

It's with great excitement that the Gallery team presents the March to July 2021 exhibition program, celebrating the re-opening of the Gallery. This year the Gallery team has programmed a sensational array of exhibitions for all ages.

The new Gallery opens with a celebration of the magnificent Clarence Valley with three exciting exhibitions. View the mighty Clarence River and the surrounding landscape with the sublime exhibition *River to the Sea*, through the eyes of artists - Frances Belle Parker, Sophie Cape, Steve Lopes, Euan Macleod, Robert Moore, Amanda Penrose Hart, Deborah Taylor and Ann Thomson.

The second exhibition titled *Our Place*, is a vibrant celebration of our creative community, and the third exhibition enjoys a vivid burst of happiness and colour with the Goldberg Aberline Studio community collaboration *UnWrapping ; Desire, Allure and the Culture of Single Use Plastic*, which explores the reuse of single use plastics to create sublime, inflatable sculptures.

Autumn opens with *Drawn: Another view*, celebrating the creative talent of our region with an exhibition of recent drawings by local artists. We examine the human condition, and uncover the personalities behind the image in the ever popular *National Photographic Portrait Prize* and explore the collection through the eyes of local First Nations curator Dani Gorogo.

Winter celebrates the vibrancy of our local Aboriginal artists with the Clarence Valley Indigenous Art Award (CVIAA) and we catch up with Yulgilbar Travelling Fellowships artists Jaz Grady, Jimmy Waggs and Julianne Gosper who share new work inspired by their fellowship research. We celebrate the creative talent of our local schools with a rolling festival of exhibitions.

Keep an eye out for our Café exhibition program featuring local artists. To get creative, and be involved check our website, Eventbrite and Facebook pages for information on upcoming creative workshops and events for all ages.

I hope to see you at an event in the renewed Gallery soon.

Niomi Sands
Gallery Director



CELEBRATE THE MAGIC OF THE CLARENCE

GRAFTON REGIONAL GALLERY OPENING

Come along to the opening weekend of creative fun and experience the magic that art can bring!

We are excited to welcome you back to the Gallery to discover the majestic Clarence Valley in a series of exciting exhibitions in our new contemporary gallery space.

There will be events for all ages that inspire your imagination and ignite your passion for art.

GRAFTON REGIONAL GALLERY

Where Amazing Things Happen!

SATURDAY 20 & SUNDAY 21 MARCH

10am - 4pm

ART FOR EVERYONE

Artists in Residence

Creative Workshops

Food & Drink available. All Welcome

SATURDAY 20 MARCH

4.30 - 7pm

ART 'TILL DARK

DJ / Drinks / Artist Talk

Pay bar and food

These are COVID Safe events.
Bookings required, numbers limited.
Check in using Service NSW app is essential.
Book your ticket via Eventbrite!



The Grafton Regional
Gallery is a Clarence Valley
Council cultural facility



Proudly Supported by
the NSW Government
through Create NSW

20 March –
18 April 2021

RIVER TO THE SEA

19 March – 18 April 2021

Grafton Regional Gallery

River to the Sea is in the tradition of 'en plein air', where a selection of Australian contemporary artists were invited to respond to the local landscape. This exhibition presents the mighty Clarence River and surrounding landscape as seen through the eyes of artists; Frances Belle Parker, Sophie Cape, Steve Lopes, Euan Macleod, Robert Moore, Amanda Penrose Hart, Deborah Taylor and Ann Thomson. The project explores our connection to place, and the natural environment, as well as providing a new perspective of the Clarence Valley.



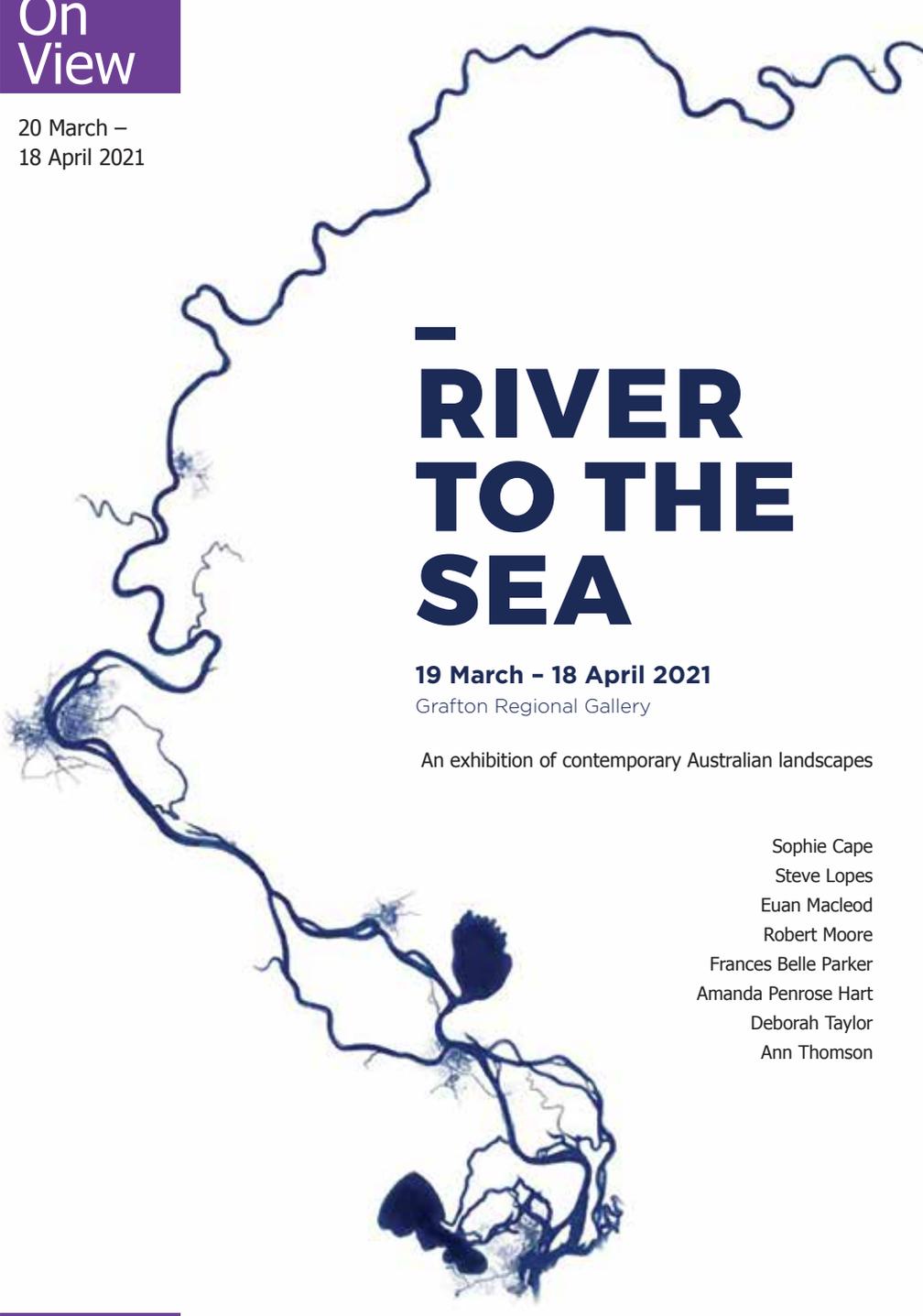
A GRAFTON
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EXHIBITION



Euan Macleod on location
Amanda Penrose Hart on location
Robert Moore on location
Steve Lopes on location
Photo credit courtesy of Cher Breeze

On
View

20 March –
18 April 2021



RIVER TO THE SEA

19 March - 18 April 2021

Grafton Regional Gallery

An exhibition of contemporary Australian landscapes

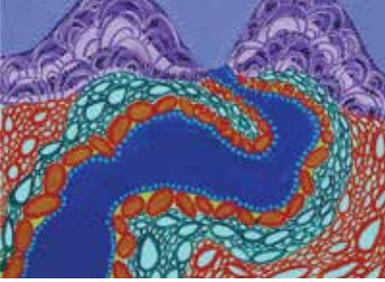
Sophie Cape
Steve Lopes
Euan Macleod
Robert Moore
Frances Belle Parker
Amanda Penrose Hart
Deborah Taylor
Ann Thomson



Euan Macleod



Ann Thomson



Deborah Taylor



Amanda Penrose Hart



Frances Belle Parker



Steve Lopes



Robert Moore



Sophie Cape

Images L - R, top to bottom: *Car at Redcliff*, 2020, acrylic on paper, 57.5 x 76 cm, courtesy of the artist and King Street Gallery. *Minnie Water*, 2020, (detail) acrylic on linen, 72 x 168 cm, courtesy of the artist, Defiance Gallery, Sydney, Charles Nodrum Gallery, Melbourne, Mitchell Fine Art, Brisbane. *From the Mountain the River Came*, 2020, acrylic on canvas, 61 x 77 cm, courtesy of the artist. *Cangai Bridge view*, 2020, (detail), oil in board, 60 x 212 cm, courtesy of the artist and King Street Gallery. *Paperbark Camp - 1*, 2020, (detail), acrylic on linen, 75 x 150 cm, courtesy of the artist. *Yamba*, oil on board, 35 x 40 cm, courtesy of the artist and Stella Downer Fine Art. *Bare Point banksia*, 2020, (detail), pigment and acrylic binder on board, 90 x 60 cm, courtesy of the artist. *Flames fall unbroken*, 2020, I (detail), fire ash, acrylic and pigment on canvas, 100 x 150 cm, courtesy of the artist and OLSEN GALLERY.

20 March –
18 April 2021

UNWRAPPING: DESIRE, ALLURE AND THE CULTURE OF SINGLE USE PLASTIC

UNWRAPPING: Desire, Allure and the Culture of Single Use Plastic is an exciting installation, and the fruition of a twelve month collaboration with Goldberg Aberline, the Lower Clarence Arts Group, Cowper Art Gallery and Studio, McAuley Catholic College; and local artists Cassandra-lyn Palmer, Kerrie Bowles, Julianne Gosper, Linda Coombs, Deborah McLennan, Cynthia McDermott, Suzanne Monin, Toni Simpson, Diane Nixon, Michelle Worley and Pamela Denise and GAS artists Maurice Goldberg and Matthew Aberline. *Unwrapping* explores the GAS's fascination with the tantalising, decorative aspects of consumerism and commercial packaging. What draws us to the shiny, colour saturated surfaces, and how does it create in us a sense of value and status? How can such a powerful object of desire become completely worthless the moment it is discarded? *Unwrapping* engages with the Clarence Valley community to break down our complex relationship with plastics, raising awareness and tackling our urgent environmental issues.



Goldberg Aberline Studios *UNWRAPPING*, 2020, single use plastic, variable. Courtesy of Goldberg Aberline Studios.



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20 March –
18 April 2021

OUR PLACE: CELEBRATING THE CLARENCE

Our Place celebrates the Clarence Valley and the creativity of the local community. Participants of all ages and skill levels have been invited to share their experiences of living in the region. This exhibition highlights the cultural vibrancy of the Clarence Valley and has given local artists, makers, and creatives an opportunity to make their mark on the new gallery. Featuring two-dimensional works across all mediums, *Our Place: Celebrating the Clarence* emphasises the talent of Clarence locals.



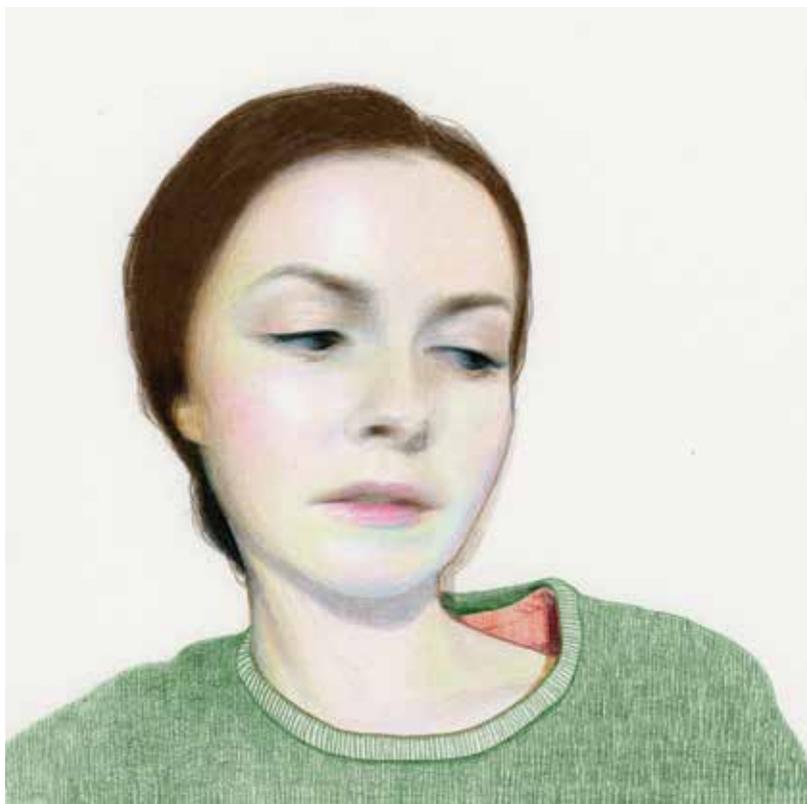
20 March –
18 April 2021

SELECT: RECENT ACQUISITIONS TO THE COLLECTION



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Celebrate the opening of the new Gallery with an exhibition of recent additions to the collection. Over the past two years the acquisition program has focused on works that celebrate contemporary drawing, supporting local creativity and creating a wider context for existing artworks in the collection.



Kendal Gear, *Haze*, 2018, colour pencil on paper, Grafton regional Gallery purchased 2018

SUPPORT YOUR GALLERY

With your support the Gallery can bring outstanding arts and creative experiences to our region for all to enjoy.



THE GALLERY FOUNDATION

Your donation to the Gallery Foundation helps support the Gallery to deliver exciting exhibitions and events. The Foundation is an independent non profit charity with tax deductible donation status. When you donate to the Gallery foundation you are directly supporting the Grafton Regional Gallery; its infrastructure, collection and especially its future. This enriches our community – and that’s something close to our hearts.



THE GALLERY STORE



LOOKING FOR A SPECIAL GIFT?

The Gallery Store has an exciting range of new quality giftware along with your favourite design and handcrafted items from local artisans.



GALLERY STORE OPENING HOURS

10am – 4pm daily
Closed Public Holidays

CONTACT

gallery@clarence.nsw.gov.au
Phone 02 6642 3177

24 April –
13 June 2021

NATIONAL PHOTOGRAPHIC PORTRAIT PRIZE 2020

The *National Photographic Portrait Prize* exhibition is selected from a national field of entries, reflecting the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects. The annual prize is the Portrait Gallery's most popular exhibition, promoting the very best in contemporary photographic portraiture by Australian photographers.



Dr Christian Thompson AO, *Writing on the wall*, 2019

A NATIONAL
PORTRAIT
GALLERY
TOURING
EXHIBITION

NATIONAL
PORTRAIT
GALLERY
EXHIBITION

NATIONAL
PORTRAIT
GALLERY

Australian Government
National Collecting Institutions
Touring & Outreach Program

This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.

DRAWN: ANOTHER VIEW

On
View

24 April –
13 June 2021



Grafton Regional Gallery is well known for its celebration of contemporary drawing in all its forms. The exhibition, *Drawn: Another View* continues this tradition by showcasing recent works on paper by Clarence Valley artists. The exhibition shines a spotlight on the creativity of the region and shows the diversity of expression that can be captured with the time old medium of drawing.



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Cass Samms, *Lichen branch with three Shadows*, 2020,
pencil on paper. Courtesy of the artist

Graham Mackie, *Firebreak*, 2020, pencil on paper.
Courtesy of the artist

24 April –
13 June 2021

COLLECTION: LOCAL FIRST NATIONS CURATOR DANI GOROGO

Northern Rivers based first nation's artist and curator Dani Gorogo has been invited to develop an exhibition of artworks sourced from the Gallery collection. Dani is a woman of Dunghutti, Bundjulung, Gumbayngirr and Papua New Guinean descent whose multi-faceted cultural heritage has informed her practice over the last thirty years. Her connection to land and culture, and her understanding of the region has guided her nuanced and thoughtful approach to interpreting the collection.


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The Clarence Valley Arts and Culture Festival is on during April. Join the fun with Grafton Regional Gallery:

ARTISTS UNPACKED IS BACK FOR PLUNGE 2021

If you are a creative in the Clarence Valley – a visual artist, musician, writer, actor or venue - you can take advantage of these Skills Development workshops to help drive your creative business.



EN PLEIN AIR WITH BERNADETTE TRELA

Join us in Grafton's beautiful See Park for a workshop. This is for beginners and experienced painters who want to try something different, have fun and get creative. Easels, paint materials and light refreshments supplied. Don't forget your paint shirt, portable chair, water hat and sunscreen.

More information on these events plus our exhibitions can be found on our website or in the plunge art & culture festival guide. Bookings for all events via Eventbrite: [eventbrite/graftonregionalgallery](https://eventbrite.com/graftonregionalgallery).

BOOK EARLY
TO AVOID
DISAPPOINTMENT

PUBLIC PROGRAMS



COME AND JOIN THE FUN AT THE GALLERY.

Come and join the fun at the Gallery. We have a range of public programs to suit everyone. Whether you are into making and creating artworks, improving your creative practice or finding fun for the little people there's something for everyone. And if you want to get together over a glass of wine to make something for yourself, keep an eye out for our Art After Dark programs.

Where Amazing Things Happen





Volunteer – get involved

There are a number of ways you can be involved in the Gallery.

GALLERY CONCIERGE

Situated inside the exhibition space, concierge volunteers provide information about current exhibitions and programs and can be called on to guide groups. Concierge volunteers add an insightful quality to the visitor experience.

FRONT OF HOUSE

Our front of house volunteers are the first faces visitors see when visiting the Gallery. A friendly greeting and help with sales in The Gallery Store make these volunteers an integral part of our team.

WORKSHOP AND PROGRAM SUPPORT

The Gallery runs an extensive public program of creative classes, workshops and networking events. Program Support volunteers help with hosting, set up and pack down and can also assist artists and workshop facilitators with their classes.

Training is provided for all our volunteers. If you are interested in joining our team as a volunteer get in touch via [email gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au)



19 June -
1 August 2021

CVIAA

CLARENCE VALLEY INDIGENOUS ART AWARD



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The vibrancy of our local Aboriginal artists is celebrated with the *Clarence Valley Indigenous Art Award (CVIAA)*. The award is open to Aboriginal and Torres Strait Islander artists who reside in the Clarence Valley. Artists can enter a range of chosen media from painting, drawing, sculpture, photography and more – and are able to submit up to two entries each. The total prize money for the 2020 CVIAA is \$6000.



19 June -
1 August 2021

2019 YULGILBAR FELLOWSHIP EXHIBITION

The 2019 Yulgilbar Fellowship recipients share a body of new work developed as a result of their projects funded by the program.



Jaz Grady received the International Travelling Fellowship and participated in a Residency at the Berlin Institute of Arts as part of their studio program. Two Australian Travelling Fellowships were awarded to Julianne Gosper for a Cape York Safari and Adelaide Zoo visit to draw the endangered Palm Cockatoo and Jimmy Waggs for a trip to Lightning Ridge to respond to a sense of place and landscape.



YULGILBAR

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Jimmy Wags, art in progress
Jaz Grady, artist in residence, Berlin Institute of Arts
Julianne Gosper, artist in residence, Cape York

19 June -
1 August 2021

PLAYBACK: WATCHING AND MAKING RECENT VIDEO ART IN AUSTRALIA

The exhibition *Playback: Watching and Making Recent Video Art in Australia* explores playful approaches to video in contemporary Australian Art.

As video making becomes increasingly affordable and accessible, artists have been able to experiment with diverse concepts and methods. Coupled with a shared social knowledge and language of visual cues and codes gleaned from decades of television, film and online screen media; Playback presents video works that may challenge viewer's perceptions.

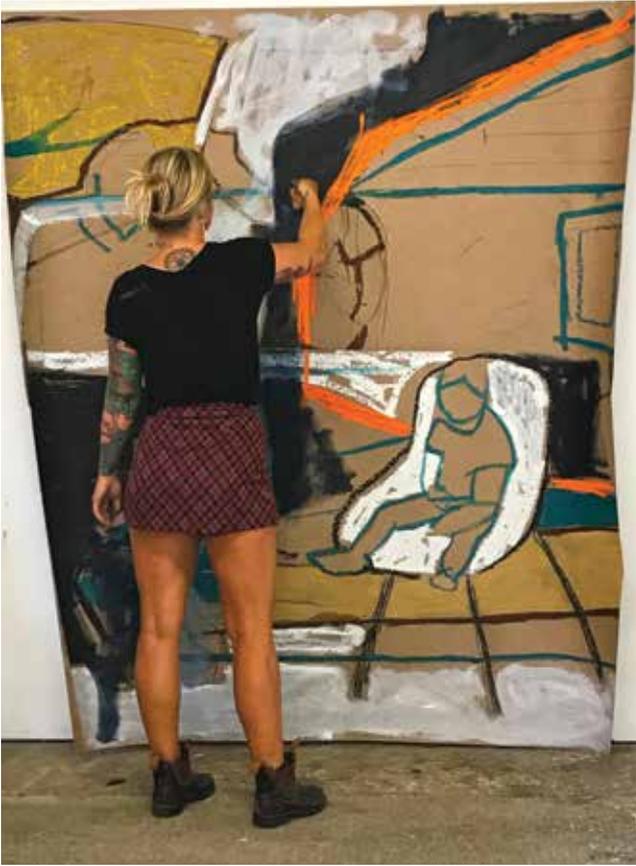
Playback: Watching and Making Recent Video Art in Australia showcases fun, new perspectives in the moving image.



Amanda Wolf, *Psst*, 2018, digital video still, courtesy of the artist.

A GRAFTON
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EXHIBITION

19 June -
1 August 2021



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PRACTICE: STUDENTS FROM THE BYRON SCHOOL OF ART

Byron School of Art supports the growth and development of creatives in the Northern Rivers region. Under the guidance of professional artists, the students of the Byron School of Art foster critical, and innovative art practices. *Practice* showcases recent works from students and offers a glimpse into the rigorous practice-based programs offered at the Byron School of Art.



On View

19 June -
1 August 2021

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WOMEN ARTISTS FROM THE COLLECTION

In the spirit of *Know My Name*, an international initiative endeavouring to increase representation of women identifying artists, Grafton Regional Gallery is proud to present a selection of works by Australian women from our collection. Women Artist's from the Collection aims to increase the recognition, and acknowledge the significance of work by Australian artists who identify as women.

FESTIVAL OF LOCAL SCHOOLS

Festival of local Schools celebrates the creativity of school students across the region throughout June July and August.

4 June -18 June

Clarence Valley Anglican School

25 June-19 July

Iluka Public School

16 July – 30 July

Gillwinga Public School

6 August – 20 August

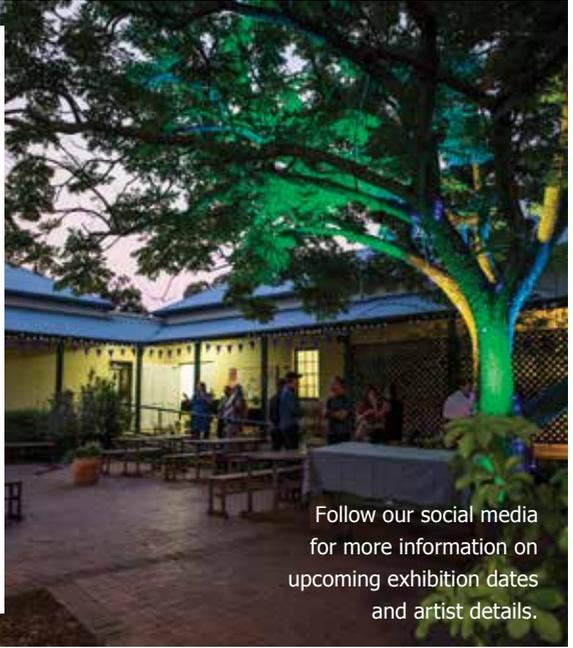
Nymboida Public School

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CAFÉ LOCAL ARTIST

Throughout the year, Grafton Regional Gallery is looking forward to presenting a selection of exhibitions by local artists in our new Café space. Artists from the Clarence Valley have the opportunity show and sell their work in the redeveloped space. This exciting program will showcase talented early career and established artists with a connection to the Clarence Valley Region.



Follow our social media for more information on upcoming exhibition dates and artist details.

WHAT'S NEXT?

There are more wonderful things coming to the Gallery in the next 6 months.

Keep an eye out for:

- ARTEXPRESS
- Blak Douglas & Jason Wing
- Pam Fysh (local artist)
- Bronwyn Bancroft
- Stopping Time:
Material Prints 3,000BC to now
- Braddon Snape
- David Fairbairn



DONOR INSPIRATION WALL

Become a permanent part of arts and culture in the Clarence Valley. By donating \$1200 you will secure a once in a lifetime opportunity to have your name and three inspiration words permanently on display in the grand staircase of the Gallery. The funds raised by this project will provide ongoing support or resources and facilities that bring artists and culture to our region. Donations are tax deductible.



Friends of Grafton Regional Gallery

FRIENDS OF THE GALLERY

The Grafton Regional Gallery has an active volunteer group of Friends (FoGG) that help Gallery staff at events such as official openings. They present lively programs and sponsor the major award for the biennial Jacaranda Acquisitive Drawing Award which assists with the ongoing developing the gallery's collection of contemporary Australian Drawing.

Through fundraising, the FoGG help to raise the profile of the Gallery and its exhibiting artists by purchasing equipment which assists in providing facilities for the comfort of Gallery visitors.

JOIN THE FRIENDS

Joining the Friends of Grafton Regional Gallery is a great way to meet new people, participate in the vibrant arts scene of the Clarence Valley and support the Grafton Regional Gallery. The Friends has a long standing history of supporting visual arts in our community. Each year the Friends present an exciting program of fundraising events. For more information visit www.galleryfriends.com.au or drop by and collect a membership form.



KEY DATES FOR FOGG FOR 2021

Annual Winter Solstice Soup Day
Sunday 20th June

FoGG Monthly Morning Teas

Featuring guest speakers across the year.

April 13th

May 11th

June 8th

July 13th

August 10th

September 14th

October 12th

November 9th

December 14th

VENUE HIRE

Are you looking for a unique venue for your next event?

Located in the historic heart of Grafton, the Regional Gallery our venues are among the best in the Clarence Valley, providing stylish and contemporary backdrops for a range of events such as intimate weddings, corporate, and private functions. The site features a newly built state of the art Gallery complex alongside the renovated heritage building surrounded by beautiful gardens.



The Grafton Regional Gallery has a number of flexible and accessible venues. You can hire rooms that cater for a diverse array of events including intimate weddings, corporate and private functions. Rooms have state-of-the-art audio-visual equipment and provide a unique solution for your special occasion. By hosting your event at the Grafton Regional Gallery you are supporting creativity in our region.



www.graftongallery.nsw.gov.au

Where Amazing Things Happen



Grafton Regional Gallery is supported by the NSW
Government through Create NSW