



KELLIE O'DEMPSEY: Wish You Were Here
17 February – 28 April 2024

Wish You Were Here began as a response to the lockdown life of the pandemic. Uncanny household objects collide with uncertain landscapes. In search of progress, multiple figures attempt to travel yet go nowhere in this oddball world. Their figurative and abstract forms gently smash together to imitate how we fumble for connection. *Wish You Were Here* is an immersive installation of collaged works on paper, projected animation, sound, and Augmented Reality (AR). Through repetitive rhythm and monotonous loops, non-specific locations and an unspecified time, this work blends the physical and the psychological for a moment of hypnotic but joyful reprieve. Sound by Mick Dick and AR by Helena Papageorgiou.

Kellie O'Dempsey, *Wish you Were Here*, still from installation 2023, The Vault, Bundaberg Regional Gallery. Courtesy of the artist.



JENNIFER KEELER-MILNE: Close Focus
17 February – 28 April 2024

Close Focus explores Jennifer Keeler-Milne's fascination with documenting what is near and intimate. Comprising a selection of paintings, drawings, and sculpture, each artwork explores one small aspect of nature. From the whisp of feathers repeated a hundred-fold, to the flower garden of her family home, Keeler-Milne's subjects convey a sense of the universal contained within the minutiae, the enduring presence of beauty and mystery, and the fragile state of our natural world.

A Grafton Regional Gallery exhibition

Jennifer Keeler Milne, *Close Focus A-V*, oil on canvas, 2023.



CHER BREEZE: 339 Steps...
17 February – 28 April 2024

In 2022, Cher Breeze was selected to undertake a Yulgilbar Travelling Fellowship, a program developed to broaden and enhance professional development for Clarence Valley Artists. Cher used this opportunity to trace the footsteps of her forbears through the back alleys and cemeteries of Sydney. *339 Steps...* responds to these observations and memories, finding meaning, expression, and empathy for the human condition in mark-making.



A Yulgilbar Travelling Fellowship exhibition

Cher Breeze, *Floating Figure 1*, 2023, Terracotta clay, oxide, gloss glaze.



MADELEINE RICHEY: Proud To Be A Binge
17 February – 28 April 2024

Continuing her life-long dedication to learning about her Kamilaroi culture, Madeleine Richey used the 2022 Yulgilbar Travelling Fellowship to spend more time on-country learning about her familial connections to Gunimaa (mother earth) and how this determines her art practice. *Proud To Be a Binge* explores her personal cultural growth during this time, with a collection of mixed media pieces featuring natural pigments, alongside materials which are more accessible when following protocols off-country such as acrylic paint and raffia.



A Yulgilbar Travelling Fellowship exhibition

Madeleine Richey, *The Gathering*, 2023, ochre and acrylic on paper.



Exhibitions Opening:

5pm, Saturday 17 February 2024

Artist Talks:


Yulgilbar Travelling Fellowship:
Cher Breeze & Madeleine Richey
11am, Saturday 13 April 2024

Kellie O'Dempsey
11am, Saturday 20 April 2024

Booking information and ticket prices can be found online at www.graftongallery.nsw.gov.au or follow Grafton Regional Gallery on Humanitix



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 Grafton Regional Gallery is a cultural facility of Clarence Valley Council