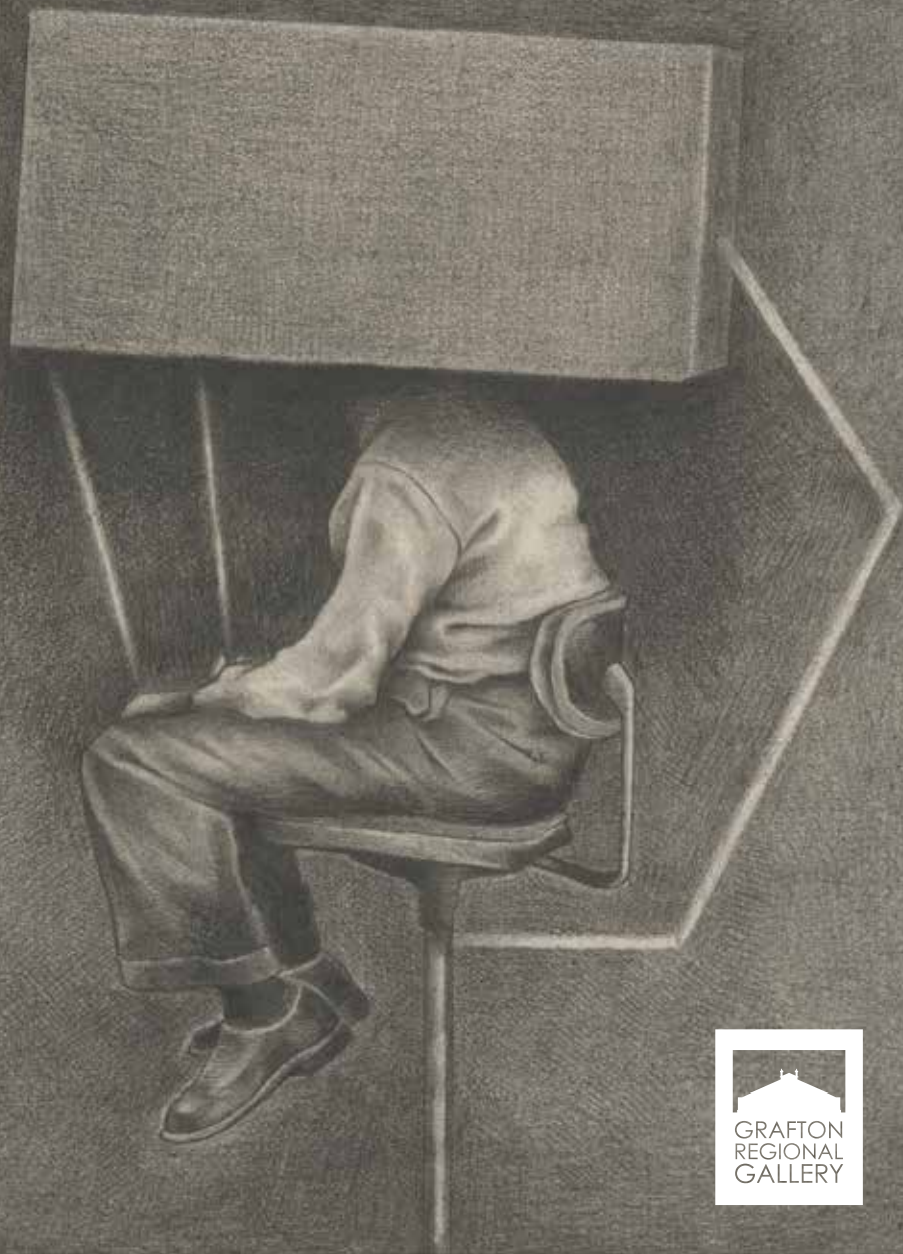


# PROGRAM

July – December 2022



GRAFTON  
REGIONAL  
GALLERY



## JINGI WALLA! WELCOME!

The Grafton Regional Gallery acknowledges the Bundjalung peoples, traditional custodians of these lands where the Gallery is situated, and we pay tribute and respect to the Elders both past and present of the Bundjalung, Gumbaynggirr and Yaegl nations, which lie within the Council boundary.

### OPEN

10am – 4pm Tuesday to Sunday  
Closed Public Holidays  
Entry by Donation

### CONTACT

gallery@clarence.nsw.gov.au

www.graftongallery.nsw.gov.au

 [www.facebook.com/graftonregionalgalleryau](https://www.facebook.com/graftonregionalgalleryau)

 [www.instagram.com/grafton\\_regional\\_gallery](https://www.instagram.com/grafton_regional_gallery)

Phone 02 6642 3177

Teo Trelor, 2020 Vision 1, graphite pencil on paper, 2022, courtesy of the Artist.

## FROM THE DIRECTOR

Take a voyage of creativity at Grafton Regional Gallery this season.

This winter we invite you to journey through the awe-inspiring *Inlandsee* exhibition, which explores undercurrents in contemporary art. This exhibition features 26 artistic voices from across NSW and delves into contemporary practice in all its forms. Bring the family along to take part in a creative adventure with *Inlandseekers*, an interactive and collaborative exhibition designed for our young artists and produced by artist Claudie Frock

September brings a celebration of contemporary drawing with the launch of the 2022 Jacaranda Acquisitive Drawing Award – JADA. This year the prize has been expanded to include a \$3,500 emerging award, alongside the \$35,000 major prize. The judge for this year is Suzanne Cotter, the recently appointed Director at the Museum of Contemporary Arts, Sydney. Alongside JADA we are excited to be presenting a solo exhibition of new work by the 2020 JADA winner Teo Trelor.

Throughout spring the *Festival of Local Schools* will brighten up the courtyard with a number of collaborative banners featuring artwork by local school students. Keep an eye out on our monthly French Door Gallery program which features local artists on view in Prentice House.

The Gallery team extends support to our artist neighbours from the Northern Rivers, as they continue their journey of recovery from the floods. As part of this support the Gallery will be hosting a series of exhibition projects in collaboration with Lismore Regional Gallery during Spring.

Summer will be dazzling at the Gallery with inspiration for all ages including, the sensational 2022 *Archibald Prize*, the delightful *Younge Archie* featuring portraits by young people, *Art Class HSC* artworks from local art students, and our annual end of year celebratory *Summer Sensations* exhibition featuring works from our creative Clarence artists.

Explore your inner artist with one of our art making workshops, or be inspired by one of our creative events. We cater for all ages and abilities, so check out our Eventbrite page to find out more or to book your tickets.

I hope to see you at an amazing gallery event soon.

**Niomi Sands**

Gallery Director



Rubony's at the Gallery are open  
Wednesday though to Sunday.



Image: Melting Wax Photography



Fully licensed.

Bookings can be made on 0488 076 728

[rubonys.gallerycafe@gmail.com](mailto:rubonys.gallerycafe@gmail.com)



## THE AV CLUB

**An ambient, immersive audio-visual experience  
like no other.**

Unable to be explained, must be experienced.

The Inaugural Meeting of the AV Club will be held on  
Friday 1 July, 6pm – 9pm

feat. Olympic Pool Maintenance League and M.O.P.E

Strictly limited tickets available.

Want to know more?

Better be here...

[avclub\\_july22.eventbrite.com.au](https://avclub_july22.eventbrite.com.au)





## CALL OUT FOR ARTWORKS

### COMING DECEMBER TO GRAFTON REGIONAL GALLERY

**Clarence Valley based artists are invited  
to be a part of the exciting 2022 Summer  
Sensations Exhibition.**

This open submission exhibition showcases artwork  
across all mediums and features work from emerging and  
established artists.

Submissions close **25 November 2022**  
entry forms available at [gallery@clarence.nsw.gov.au](mailto:gallery@clarence.nsw.gov.au)

### SUMMER SENSATIONS LOCAL ARTISTS EXHIBITION

Grafton Regional Gallery is developing the  
exhibition *Summer Sensations* to celebrate the  
vibrant artists of the Clarence Valley and their  
wonderful creative contribution to the cultural  
vibrancy of the area. The Gallery is seeking  
expressions of interest from artists who work  
across all mediums and subjects. You are invited  
to submit one small artwork to be included in the  
exhibition, which will be held at the gallery from  
16 December 2022 - 29 January 2023.

To be part of this opportunity visit the Gallery  
website and submit your form and artwork  
between **2 – 4 December.**

Contact the Gallery for more information.



# INLAND SEE

## UNDERCURRENTS IN CONTEMPORARY ART

**A survey exhibition of contemporary  
artists and an innovative approach to  
exhibition programming for the region**

**On Exhibition**  
**9 July – 11 September 2022**

### **Artists**

Eddie Abd, Zoe Brand, Vicky Browne, Casey Chen,  
Dale Collier, Carolyn Craig, Rosie Deacon,  
Kalanjay Dhir, Penny Evans & Bill Brownhill,  
Dennis Golding, Blake Lawrence, Michael Lindeman,  
Nicole Monks & Jenine Boeree,  
Thea Anamara Perkins, Leen Rieth, Nick Santoro,  
Jo Shand, Andy Snelgar, Ben Tankard,  
Shireen Taweel, Luke Thurgate,  
Shan Turner-Carroll, Zoe Wong, Justine Youssef





9 July –  
11 September

## 26 ARTISTIC VOICES FROM ACROSS NSW

**Working in all mediums with diverse experiences  
varied cultural and linguistic backgrounds.**

This project presents artwork that inspires, challenges, and sparks creative innovation. InlandSee removes the barrier of distance for our regional audiences.

You can't be what you can't see.

# INLAND SEE

Rosie Deacon,  
Artist in Residence,  
19–23 May 2022



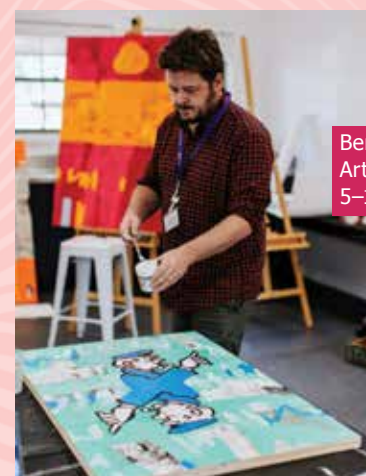
Leen Reith,  
Artist in Residence,  
10–15 April 2022



Dale Collier,  
Artist in Residence,  
11–15 March 2022



Ben Tankard,  
Artist in Residence,  
5–10 May 2022



Andy Snelgar,  
Artist in Residence,  
24–28 February 2022



Carolyn Craig,  
Artist in Residence,  
19–23 April 2022



Inland See is supported by the NSW Government through Create NSW.

On  
View

9 July –  
11 September

# INLAND SEEKERS

**Help restore our island  
to its natural beauty  
through sharing the  
environment and caring  
for its creatures.**

Join a treasure hunt and take  
lessons from our Gumbaynggir,  
Bundjalung and Yaegl  
communities – the First Nations  
people of the Clarence Valley.

**Inland Seekers Gallery  
is for ages 3+**

Image by Melting Wax Photography from the Official  
Opening of the Grafton Regional Gallery March 2021

On  
View

9 July –  
11 September

## FESTIVAL OF LOCAL SCHOOLS



The *Festival of Local Schools* celebrates the joy  
of creativity in an outdoor display of artwork;  
by primary school students from the Clarence  
Valley, throughout October and November.

Images: Simon Hughes Photography





# CVIAV

CLARENCE VALLEY  
INDIGENOUS ART AWARD

COMING JULY 2023

**THE 9TH BIENNIAL ACQUISITIVE AWARD**

Image: **Aneika Kapeen**, Digital Illustration, 2022, courtesy of the Artist





29 October –  
11 December



## LISMORE REGIONAL GALLERY POP-UP

To support our neighbours in the Northern Rivers, Grafton Regional Gallery is hosting a pop up exhibition from Lismore Regional Gallery while their gallery is rebuilt after the recent flooding disaster. In the coming months the Gallery will continue to look for more opportunities for artists from the Northern Rivers.

## RE-COLLECT

LYNDALL PHELPS

Collecting, nature and history are recurring themes within Phelps' art practice. *Re-collect* explores two key areas, firstly the little-known role played by women, in an amateur capacity, in the collecting of botanical specimens in nineteenth century Australia, and secondly, the fragility and vulnerability of the natural world. From 1870 to 1895 seven women from northern New South Wales played an important role by contributing specimens to Australia's first herbarium, now the National Herbarium of Victoria. Miss Brundoch, Miss Annie Murray, Miss Edith Thornton, and Mrs Mary Wilcox collected in the Clarence district whilst Miss Annie Edwards, Mrs Mary Hodgkinson and her daughter Miss Virginia Hodgkinson collected in the Richmond Valley.

Phelps has compiled a list of the 700 plus specimens collected by these women. These have become the starting point for *Re-collect*, an installation combining drawings, embroideries, sculptures, and botanical specimens. Alongside her historical research, Phelps is collaborating with Peter Mouatt and Heidi Lunn at the Southern Cross Plant Science Herbarium, viewing and photographing specimens with their dissecting and compound microscopes, allowing her to observe specimens in ways that were unimaginable to the female collectors. She is also, with the expertise of Peter Gould, collecting specimens at the Lismore Rainforest Botanic Gardens, where there are over 100 species collected by the women.

*Re-collect*, 2021. Embroidery thread on perforated card, 7cm x 11cm each. Courtesy of the artist.

17 September –  
11 December

**Jacaranda Acquisitive Drawing Award**

GRAFTON REGIONAL GALLERY

Celebrating the diversity of contemporary drawing.

This year's prize will be judged by Suzanne Cotter, Director at the Museum of Contemporary Art, Sydney.

**Major acquisitive award of \$35,000**

Non-acquisitive award for early career, emerging or unrepresented artists of \$3,500

# JADA

Jacaranda Acquisitive Drawing Award 2022





# JADA

Jacaranda Acquisitive Drawing Award 2022

## THE BIG DRAW

GET YOUR PENCILS READY!

**The Big Draw celebrates contemporary drawing in all its forms. The festival is jam packed with drawing workshops for all ages, master classes, performance drawing events and drawing fun for everyone!**

Stay in touch via our website, Facebook and Instagram pages to find out more or subscribe to our e-newsletter via our website [graftongallery.nsw.gov.au](http://graftongallery.nsw.gov.au)

### DRAWING SKILLS INTENSIVE

#### Artist Workshop with Luke Thurgate

Sunday July 10, 11am

Join InlandSee artist, JADA finalist and art educator for a 2-hour session on drawing with charcoal.

### THE FUNDAMENTALS OF PORTRAIT DRAWING WITH BRETT BELOT

#### Full day workshop

Sunday 25 September, 9am – 2pm

Join one of Australia's premier Sports and Portrait Artists; Brett Belot, for a portraiture focused workshop.

Embrace your skills and knowledge with guidance and learn the art of the portrait!

Open to all ages and stages of artists 16+

### ART BATTLE

#### Is the pencil mightier than the sword?

Watch artists draw to the death. Join us for the inaugural JADA art battle.

Saturday 24 September, 4 – 6pm

### PORTRAIT DRAWING WORKSHOPS:

Grafton Regional Gallery invites budding artists between the ages of 5 to 18 to attend our PORTRAIT PARTY Workshops and create a portrait for the Young Archie 2022 competition.

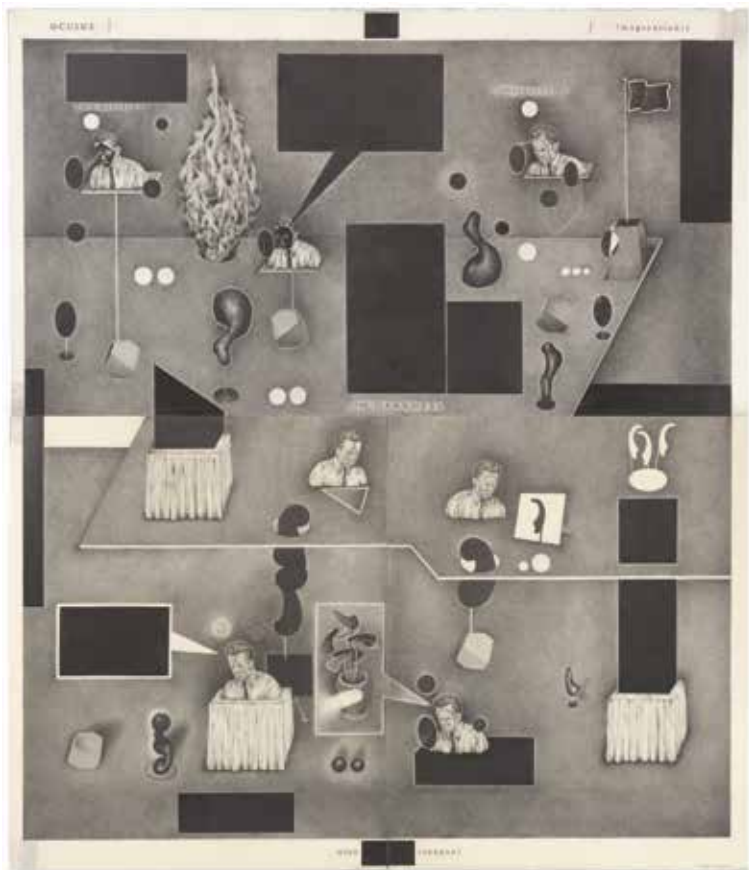
Bring along a photo or two of someone you'd love to capture in a portrait ~ as part of The Big Draw Festival & in preparation for The Young Archie.

Loads of creative fun!

Bookings via Eventbrite – make sure you are subscribed to find out more!  
[graftonregionalgallery.eventbrite.com.au](http://graftonregionalgallery.eventbrite.com.au)

On  
View

17 September –  
11 December



TEO TRELOR:

## AND NOW, THE PLAGUE.

Teo Treloar will present a series of new drawings in a solo exhibition titled *And Now, The Plague*. Using Albert Camus novel "The Plague" as its starting point, this project aims to reflect on the social and cultural impacts of the Covid-19 pandemic. The graphite pencil drawings created for the exhibition investigate the themes of isolation and existential threat. Further, this body of work focuses on the act of drawing as a primary means of creative expression in times of crisis. This exhibition will result in a cohesive body of work that speaks to our shared experiences of the pandemic. *And Now, The Plague* will offer a thoughtful artistic and cultural counterpoint for reflection.

Teo Treloar, *Mind Tenement*, graphite pencil on paper, 2021-2022, courtesy of the Artist

On  
View

15 October –  
13 November

## CELEBRATE AUSTRALIA'S OLDEST FLORAL FESTIVAL AT THE GRAFTON REGIONAL GALLERY.



### EXHIBITION:

View previously unseen works from the personal collection of local First Nations Artist Danielle Gorogo aka Dani. As the 2022 Jacaranda Festival Artist, Dani will exhibit artworks that celebrate the local region through the eyes of a proud Bunjalung woman. The exhibition will be accompanied by rarely seen historical footage which will be shown in the Courtyard Room.

On exhibition from  
15 October – 13 November.

Dani Gorogo, *Parched Earth*, 2022. Acrylic on canvas.  
Courtesy of the Artist

### LIGHT UP THE GALLERY:

During the Jacaranda Festival the Grafton Regional Gallery will be awash in purple.

### OPEN GARDEN

The beautiful cottage garden at the gallery will be part of the Jacaranda open gardens program.

### GET CREATIVE

Make purple art and craft at our art space on the Gallery verandah with your family.

### THE BIG PURPLE CHAIR

Don't miss the chance to take your photo on the famous Grafton Chair – a sculpture by Keith Cameron and part of the Gallery collection.

### SHARE YOUR PHOTOS

Get active on social media

#bigpurplechairgraffton

#WhereAmazingThingsHappen

For more Jacaranda Festival events visit the website [jacarandafestival.com](https://jacarandafestival.com)



16 December 2022  
– 29 January 2023

# ARCHIBALD PRIZE 2022

## 2022 ARCHIBALD PRIZE REGIONAL TOUR

GRAFTON REGIONAL GALLERY

**Australia's favourite and most significant art award.**

The annual Archibald Prize is eagerly anticipated by artists and audiences alike.

Judged by the trustees of the Art Gallery of NSW, the prize is awarded to the best portrait painting. Since 1921 it has highlighted figures from all walks of life, from famous faces to local heroes, reflecting back to us the stories of our times.

This touring exhibition is an opportunity to see the finalists in the Archibald Prize 2022.



Archibald Prize 2022 finalist, **Blak Douglas** *Moby Dickens*, synthetic polymer paint on linen, 300 x 200 cm © the artist, image © AGNSW, Mim Stirling

Sitter: Karla Dickens

16 December 2022  
– 29 January 2023

# YOUNG ARCHIE COMPETITION REGIONAL TOUR

**Budding artists between the ages of 5 and 18 from the Clarence Valley local government area are invited to submit a portrait for the Young Archie competition, as part of our family-focused activities for the Archibald Prize 2022 regional tour.**

The portrait should be of a person who is special to you - someone who is known to you and plays a significant role in your life.

There are four age categories:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds

The competition will be judged based on merit and originality. At least five finalists from each category will be exhibited at the Gallery and on the Gallery website. One winner will be chosen in each category. Each winner will receive prizes provided by ANZ.

For more information and Terms & Conditions please visit  
[www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)



## HOW TO ENTER:

- Download, print and complete the entry form, which includes a brief statement (less than 100 words) telling us who you have chosen to depict and why. This form must be signed by a parent or legal guardian.
- Your artwork should be sent flat, not folded or rolled. We suggest you place it between two pieces of cardboard to protect it.
- If you wish your artwork returned after the competition, please also enclose a stamped, self-addressed envelope of the correct size. Families submitting artwork for more than one child must enclose one envelope per artwork due to the way that entries are processed.

Entries can be hand delivered or mailed to: Young Archie Competition, Grafton Regional Gallery, 158 Fitzroy Street, Grafton 2460

Entries must be received by **Friday 18 November**

Finalists and winners will be announced on **Wednesday 18 January 2023**



16 December 2022  
– 29 January 2023



## SUMMER SENSATIONS

**This vibrant exhibition celebrates artists of the Clarence Valley and their wonderful creative contribution to the cultural vibrancy of the area.**

This open submission exhibition showcases artwork across all mediums and features work from emerging and established artists.

Grafton Regional Gallery is committed to supporting all artists from our region and this is the third exhibition in an ongoing annual project to celebrate the creative talent of the Clarence Valley.

This project has grown to be a draw card for the region and becomes a regular highlight of the Northern Rivers art trail.



16 December 2022  
– 29 January 2023

## ARTCLASS

### HSC VISUAL ARTS STUDENTS FROM THE CLARENCE

The High School Certificate (HSC) Body of Work is the culmination of a two-year course, and a full year of intensive investigation. Students select a subject and develop a set of art works based on their own findings and personal connections to the topic. This exhibition brings together HSC works from a selection of Clarence Valley high schools.

Hosted at the  
Grafton Regional  
Library

126-144 Pound St  
Grafton NSW 2460



Image: Simon Hughes Photography

# ARTIST OPPORTUNITIES



## EXHIBIT IN THE FRENCH DOOR GALLERY

**Artists from the Clarence Valley have the opportunity to show and sell their work in the French Door Gallery space.**

GRG offers low pressure opportunities for Clarence Valley Artists to exhibit and sell their work in a commercial space that has good flow on traffic from the Café and the Gallery Store.

This exciting program will showcase talented early career, and established artists with a connection to the Clarence Valley Region.



To find out more, contact us at [gALLERY@clarence.nsw.gov.au](mailto:gALLERY@clarence.nsw.gov.au)



Images: Simon Hughes Photography



CLARENCE  
VALLEY  
ARTISTS

## ARTWORK CALL OUT

### FORCES OF NATURE: A GROUP EXHIBITION

**Clarence Valley artists are invited to submit a work, responding to the theme 'Forces of Nature' for consideration to be in a group exhibition curated by the Gallery in 2023.**

Forces of Nature looks beyond the traditional landscape to interrogate the ecological and natural forces at play in the world around us.

On exhibition  
11 February – 16 April 2023

**Submissions due by 10 Jan 2023**

To find out more, contact us at  
[gALLERY@clarence.nsw.gov.au](mailto:gALLERY@clarence.nsw.gov.au)

Installation of *Headwaters* Exhibition 2019, featuring Theresa Edwina Brook, Jade Dewi Tyas Tunggal, Margot Grant, Malcom King, Fiona Nicholls, Annie Roberts; courtesy of the Artists.



# ARTIST COTTAGE



## Want to stay at the Gallery?

Enjoy a short term stay at the Gallery for a truly unique experience. Offering elegant, boutique style accommodation to suit your needs for a relaxing and immersive experience for up to two adults while you stay in the beautiful Clarence Valley.

Located within easy walking distance of the city centre, the Gallery is situated in the heritage precinct of Grafton and is surrounded by a beautiful cottage garden for the enjoyment of arts and culture in a tranquil environment.



Image: Denis Banks. @denisbanks\_photo

For booking enquiries reach out by email [gALLERY@clarence.nsw.gov.au](mailto:gALLERY@clarence.nsw.gov.au)

# SCHOOL HOLIDAYS

During school term break the Gallery presents a series of fun and creative workshops to inspire future artists. Learn to see the world with artist eyes and find joy through creativity.



## Remarkable Reptiles Rule ~ Reptiles – Prehistoric and Present.

Enjoy learning to draw ferocious or friendly reptiles from the past and present. Create a work of art using paint and oil pastels using different techniques and your favourite colours.

## SPRING VACATION

Monday 26 September – Friday 7 October

Watch this space!

Bookings for all events and programs through Eventbrite [graftonregionalgallery.eventbrite.com.au](https://graftonregionalgallery.eventbrite.com.au)

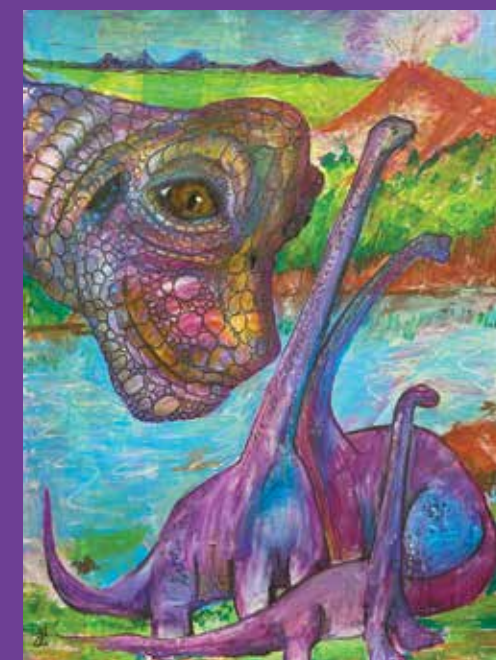
## WINTER VACATION

Monday 4 July - Friday 15 July

### REPTILES RULE!

Loads of creative fun with Deb McLennan!

Tuesday 12 July & Wednesday 13 July





## GIVE THE GIFT OF ART THIS YEAR.

Just like the 'To Do Project in New York City', the glass tile wall seeks to promote and inspire self-reflection, our Donor Inspiration Wall here at GRG is a vital part of our philanthropic program.

With your support the Gallery can bring outstanding arts and creative experiences to our region for all to enjoy.

Our stunning purple glass tiles on the Main Staircase are by internationally renowned artist Lisa Cahill.

You can purchase one of Lisa's tiles as tax-deductible artwork, enabling your family or organisation to support the growth of a vibrant arts and culture community in the Clarence Valley.

To purchase your own piece of history, please call 02 6642 3177 or email [gALLERY@clarence.nsw.gov.au](mailto:gALLERY@clarence.nsw.gov.au)





**The Gallery Foundation was established in 2005 as an independent not-for-profit organisation to support the growth and vibrancy of the Grafton Regional Gallery.**

"Our work shines a light on the significance of the arts, creativity and culture to the Clarence Valley; it connects people across our communities."

— Rod Watters, The Gallery Foundation

#### ART IN THE PADDOCK

11 September 2022

Tickets and details at  
**[thegalleryfoundation.com.au](http://thegalleryfoundation.com.au)**



Image courtesy Simon Hughes Photography



**Become a member of the FoGG, it's a great way to meet people, participate in the vibrant local arts scene and to support the Gallery.**

The FoGG is the major sponsor of the 2022 JADA and have planned a variety of events this year as fundraisers.

Visit **[galleryfriends.com.au](http://galleryfriends.com.au)** or drop by to collect a membership form.

#### WHAT'S ON IN 2022 FOR THE FOGG?

##### **MONTHLY LECTURES WITH A SPECIAL GUEST SPEAKER**

FoGG invites members to monthly lectures with a special guest speaker. These are held on the third Wednesday of the month commencing at 10.30am sharp.

##### **DINNER WITH SPECIAL GUEST TEO TRELOAR**

Friday 16 September

Visit their website for all event dates.



Image: Melting Wax Photography

# VENUE HIRE



## Are you looking for a unique venue for your next event?

Located in the historic heart of Grafton, Gallery venues are among the best in the Clarence Valley. Providing stylish and contemporary backdrops for a range of events such as intimate weddings, corporate, and private functions. The site features a recently built state of the art Gallery complex alongside the renovated heritage building surrounded by beautiful gardens.

The Gallery offers several flexible and accessible venues with rooms that cater for a diverse array of events. Each have state-of-the-art audio visual equipment to provide a unique solution for your special occasion.

By hosting your event at the Grafton Regional Gallery, you are financially supporting creativity in our region.

Image: Simon Hughes Photography



## THE GALLERY STORE

**Shop for your homeware, local produce and gift ideas at the Gallery Store in East Prentice House.**

The Gallery Store has exciting stock arriving regularly, with Elk Clothing, high quality giftware, bespoke stationary, and handmade ceramics feature in our range of products.

Support locally produced art, as well as First Nations owned small businesses by shopping at The Gallery Store.



## CONTACT

**gallery@clarence.nsw.gov.au**  
Phone 02 6642 3177

## GALLERY STORE OPENING HOURS

10am – 4pm Tuesday – Sunday  
Closed Public Holidays and Mondays

Images: Melting Wax Photography



# ARTIST BURSARY



**Did you know that the Gallery provides a bursary for Clarence Valley artists to attend a Grafton Regional Gallery workshop at no charge?**

The program is designed to help emerging and local artists to take their practice to the next level when attending a Gallery organized workshop or professional development event.

If there is an upcoming workshop you would like some financial assistance with to attend, download a Bursary application form from our website today.

Image: Chloe van Dorp Photography



# PUBLIC PROGRAMS

**Come and join the fun at the Gallery. We have a range of public programs to suit everyone.**

Whether you are into making and creating artworks, improving your creative practice, or finding fun for little people there's something here for everyone. If you want to get together over a glass of wine to make something for yourself, keep an eye out for our Art After Dark programs.

*Where amazing things happen!*



Images: Minya Rose Photography





# NEVER MISS ANOTHER EXHIBITION OPENING

Celebrate and be one of the first to experience our new exhibitions. Openings are a great opportunity to catch up with friends, learn more about the latest exhibitions and meet artists and curators.

Saturday 9 July

**INLAND SEE  
FESTIVAL OF LOCAL SCHOOLS  
EXHIBITION**

Saturday 17 September

**JADA  
TEO TRELOAR  
JACARANDA FESTIVAL ARTIST  
EXHIBITION  
FORCES OF NATURE**



Friday 16th December

**ARCHIBALD PRIZE OPENING  
COCKTAIL GALA**

Saturday 17th December

**ARCHIBALD PRIZE  
YOUNG ARCHIE  
SUMMER SENSATIONS  
ART CLASS**



Bookings for all events and programs through Eventbrite  
[graftonregionalgallery.eventbrite.com.au](https://graftonregionalgallery.eventbrite.com.au)

Images Sam Townsend



# ART AFTER DARK:

**PAINTING WORKSHOP: FROM THE FIGURATIVE TO ABSTRACTION.**

**A series of supportive classes for intermediate to advanced students, studying foundational through to deeper skills with Bernadette Trela**

This class is suitable for Term 1 & 2 students returning for Term 3, as well as new students joining the class!

Whether you are a HSC Art student looking to grow your skills, or an intermediate painter in the Valley, this class is open for all ages and moderate skill levels.

Weekly once-off students welcome - if you can't make the full term, we would love to encourage you to purchase a Single Class ticket to join us and dip your toes in the creative waters!



Images: Students work in progress, courtesy Bernadette Trela



This class is suitable for ages 16+ and upwards of 116!

An art pack containing an A4 journal, pack coloured paints and brushes is also available to order at The Gallery Store for you to continue your practice at home.

Book now via Eventbrite:  
[graftonregionalgallery.eventbrite.com.au](https://graftonregionalgallery.eventbrite.com.au)

# ART AFTER SCHOOL

Suitable for ages 7 – 17 years.

## TERM 3

### MAKIN MEMES

**Makin Memes, is designed for kids of all ages to work with a range of "old school" art making techniques including collage with Chloe Waters.**

**When you're copying someone's work in class**



Me and my homies on the way to Art After School



Every Tuesday  
9 August – 20 August,  
4pm – 5.30pm  
Venue: Grafton Regional  
Gallery Artist Studio



Book now via Eventbrite:  
[artafterschoolt3memes.eventbrite.com.au](https://artafterschoolt3memes.eventbrite.com.au)



## GALLERY COURTYARD

The rear courtyard is a sundrenched open space for our community to share. We are excited to host workshops, events, pop ups and local activations across the seasons.

If you would like to use our courtyard for an upcoming meeting, event or community gathering, contact us today.

Image: Melting Wax Photography



## PORTRAIT PARTY!

Grafton Regional Gallery invites budding artists between the ages of 5 to 18 to attend our PORTRAIT PARTY Workshops and create a portrait for the Young Archie 2022 competition.

Bring along a photo or two of someone you'd love to capture in a portrait ~ as part of The Big Draw Festival & in preparation for The Young Archie

Loads of creative fun!

Bookings via Eventbrite – make sure you are subscribed to find out more!  
[graftonregionalgallery.eventbrite.com.au](https://graftonregionalgallery.eventbrite.com.au)



\$5  
per child\*  
Parents, Carers or  
Support Workers  
are free

## Little SmARTies

Little SmARTies consists of a mixture of an interactive complementary arts and music exploration morning, for early childhood learning & development.

Art exploration is not only fun and entertaining, but also educational!

Meeting in the Gallery Courtyard the 3rd Wednesday of the month

Check out Eventbrite for dates across the year and booking details.

10.30am  
to  
12.30pm



## OLD MASTERS

**The finer things in life – art, music and friendship at GRG!**

This new program welcomes people aged 60+ looking for a safe and social experience with their carers or a support person.

Hosted by Kathy Butcher & Maggie McDade.

Join us on Thursday morning to celebrate the finer things in life. Art, music and friendship (and coffee if you like!).







[www.graftongallery.nsw.gov.au](http://www.graftongallery.nsw.gov.au)

*Where Amazing Things Happen*



Grafton Regional Gallery is supported by the NSW  
Government through Create NSW