

# Upcoming exhibitions at the Gallery

## 11 December 2014 – 1 February 2015

### Made in China, Australia

Main West

The migration and settlement of any large group in a new host country is complex. The complexity of the Chinese diaspora in Australia can be seen in the distinctive and diverse Chinese Australians here. These categories are often reduced in the popular imagination to a single Asian stereotype. The curatorial thesis argues that the different and individual processes of acculturation have impacted in diverse ways on the work of Chinese Australian artists.



Lindy Lee *Aunty* 2012



William Yang *Alta Ego* 2012

### The Antipodean Steampunk Show

Main East & Loft Gallery

Experience a world where imagination, inventiveness and ingenuity reign! *The Antipodean Steampunk Show* is a captivating introduction to the increasingly popular Steampunk movement which combines elements of science-fiction, fantasy and technology with 19th century inspired influences. Discover how Steampunk aesthetics can be fantastically applied to artistic media including photography, fashion and sculpture. The Steampunk works have been created by Australian artists and designers whose craftsmanship and attention to detail will reignite your sense of wonder for the world and its possibilities.



The MGE of Jasper Morello 2010– film still



Cliff Overton *Rocket Pack* 2010



Gallery Serpentine Victorian  
*Time Traveller* 2010 Photo: Z Nedic

## Margaret Hutchings and Fiona Salmon: STORYBOOK

Prentice House gallery west

This exhibition is a collaboration between Margaret and Fiona based on shared experiences. It comprises an exploration of the impact of childhood experiences on the psyche. Both artists come from diverse and complex families, cultural and religious backgrounds. The illustrations reflect this complicated landscape.



Margaret Hutchings *Don't talk to strange boys* 2014



Fiona Salmon *Three Wise Sisters* 2014

## Collecting Regional Culture

Prentice House gallery east

The Regional Collection was established in 1988 by the first Director of the Gallery, Julian Faigan. This collection, which includes artworks of all media, identifies the visual art history of the region and develops the relationship of the gallery's collection to its region. The works are acquired through purchase, gift or donation and represents the twenty six years of works collected regionally.



Gladys O'Grady *Barn Owls*



Irene Daley *Bush Melody* 1996



James Coleman *Yamba Headland*

## St Josephs Primary School Maclean: In our corner of the world

Studio - 10 December 2014 – 4 January 2015

After a year of great activity the latest works are presented by the students from St Josephs Maclean.

## Grafton Art Club: Summer in the Clarence

Studio 6 January – 1 February 2015

The enduring theme of summer is explored by members of the Grafton Art Club through various mediums.